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Martin Luther King III, a newly elected commissioner from Atlanta, Ga., is scheduled to discuss civil rights in a forum Nov. 13 at Howard University.

King speaks on civil rights

By Alonza Robertson
Hilltop Staff Reporter

No longer is Martin Luther King III publicly shrouded by the illustrious shadow of his famous father. Recently elected to a seat on the Fulton County Commission in Atlanta, Georgia, Marty, as he prefers to be called, is emerging as his own person, determined to make a contribution to society as part of a "new leadership."

King is scheduled to speak to the Howard University community at 7 p.m. on Thursday, November 13 in the Business School auditorium. The theme of his discourse will be, "Is the Civil Rights Movement Dead? Is the Dream Still Alive?"

Being one of the late Dr. Martin Luther King, Jr.'s four children has afforded him numerous opportunities, but has also hindered his efforts to establish a distinct identity, he said. Commenting four years ago about his dilemma, he said, "People follow me because I'm Martin Luther King's son. Eventually, I hope people will follow me because I'm doing what's right."

The people of Atlanta evidently believe in what he is doing. On Tuesday, November 4, election day nationwide, King decisively won his first political campaign for office - a seat on the Fulton County Commission. The 29-year-old Democrat received endorsements from both the Atlanta Journal and the Atlanta Constitution newspapers and received "a lot of national support from politicians in a position to help him," a spokesperson from the Atlanta Constitution said.

In his victory speech King expressed his desire to be a bridge builder. "To build a bridge from young to old, rich to poor and black to white," he said on Tuesday night.

Operating in the political arena is nothing new for King. He worked as a senate page on Capitol Hill at age 17, sponsored by Senator Edward Kennedy. At Morehouse College he majored in political science and minored in history. He traveled to Africa with Andrew Young, mayor of Atlanta and former United Nations ambassador, and his mother, Coretta Scott King, where he spoke at various colleges his freshman year. In 1976, he campaigned for presidential hopeful and eventual winner, Jimmy Carter.

During the senate debate in 1983 over the bill to make Dr. King, Jr.'s birthday a national holiday, North Carolina Senator Jesse Helms threatened to filibuster, calling Dr. King, Jr. a "communist sympathizer." In response, King and his mother staged a 24-hour vigil in support of the bill on the steps of the Capitol building in Washington.

Continued on page 2

Roach infestation plagues Bethune Hall

First in a three part series

By Naomi Travers
Hilltop Staff Reporter

The faint smell of pesticide lingers in the corridors of Mary McLeod Bethune Hall, evidence of Monday's fumigation efforts.

The number of roaches in Bethune Hall have reached alarming amounts to the extent that weekly exterminations have been ordered for that dormitory.

But the roach problem is just one of the many that plague every Howard University dormitory, making dorm living inconvenient and uncomfortable, according to dorm residents.

"I woke up the other morning with a roach in my bed and I've seen them in bunches of 150 to 200 on the ceiling. That's ridiculous and I'm not overstating the situation," said Merrill Jones, a Bethune resident.

According to Jones, the roach problem has been so severe for such a long time that seeing roaches in large amounts is not unusual.

"It is not rare to see roach carcasses smashed on the wall, in the elevator or on the floor. And they'll stay there for weeks with no one cleaning them up," she said.

Jones said that she has on numerous occasions attempted to see William Keene, dean of housing, about the problem and other unsatisfactory dorm conditions. She said

that when she was able to meet with Keene that their meeting were unproductive. Months passed with no improvements although she was reassured that some action would be taken.

Dorm Conditions: The state of campus residences

Jones said that she was advised to also direct her complaints to Harold G. Banks, assistant to the dean for environmental control. She said her visits and calls were just as unproductive as those to Keene.

"It gave me the feeling that the administration just doesn't care about our living environment," Jones said. Keene could not be reached for comment, but Banks said that measures have been taken to improve the situation.

"We've heard the complaints and have acted upon them as soon as we could," Banks said. He added that the weekly exterminations are part of the improvement program.

Jones said that exterminations at times present another problem when those roaches that die from the fumes are left laying around the dormitory.

This could be attributed to the lack of a full housekeep-

ing staff for Bethune Hall in which some 340 women reside said some dorm residents.

"We are short on staff," said Beruch Bezabeh, manager of Household Management for Bethune. "We have been for seven or eight months now. Mr. Banks has promised to hire more people and is in the process of doing so, I believe."

According to Banks, the staff indeed is short but it is not a major factor in the roach problem as the habits of the students are. "They put raw garbage in the trash chute without sealing it in a container, which attracts roaches," Banks said.

Banks said the chutes were recently steam cleaned and during that process an assortment of dishes, eating utensils and items that should not have gone down the chute were found.

"We will continue to keep steam cleaning the chutes as long as it's necessary," said Banks, who added that the process is costly to the university and that the cooperation from the residents of keeping garbage out of the chute is necessary.

"Something should be done now so that we can live in a safe and pleasant atmosphere," said Jacqueline Donaldson, dorm council president for Bethune.

"The Howard administration should open their eyes and realize... if the problems are alleviated, more students will appreciate living in the dorms," she said.

Revolutionary Ture seeks freedom through activism

By Michelle Miller
Hilltop Staff Reporter

"Organization is all that we need to be free," said Kwame Ture, organizer of the All-African Peoples Revolutionary Party last Wednesday at the School of Business Auditorium.

The Howard graduate, formerly known as Stokely Carmichael, was a black panther and Student Non-violent Coordinating Committee leader. He called for action and organization for Africans everywhere at the forum for students.

Hosted by the Howard University Student Association, the Liberal Arts Student Council and the African Student Association, the A-APRP, along with the Pan African Congress (PAC), the Black Consciousness Movement of Azania (BCMA) and the American Indian Movement, all voiced their opinions of U.S. imperialism throughout the world.

Ture, and members of the other organizations emphasized the similar struggle of oppression that the "Red Man" has endured. "The black runaway slave found sanctuary with the Red Man..." said Dacajewea, a member of the American Indian Movement.

"The purpose of this evening is for recruitment," Ture announced before beginning his formal speech. "It is to inspire each of us to engage in concrete forms of activism."

Ture stressed the importance of knowledge and thought within black youth. But thought without action handicaps and confuses the individual it seeks to encourage, Ture followed. "Thought is nothing other

than the analysis of past actions to clarify future actions," he said.

"The only thing that makes a people free is through uncompromising struggle," Ture said. He encouraged all to be involved in the struggle.

The activist referred to capitalism and imperialism as "filthy pigs." Ture singled out the Federal Bureau of Investigation (FBI), the Central Intelligence Agency (CIA), and the Reagan administration as the chief forces of oppression in America and Africa. "We know that our people will be free. We just want to speed up the process," Ture said. Other revolutionaries and the former black panther are bent on crushing these forces, he added.

Ture said that capitalism and imperialism go hand in hand. "Capitalism lies all the time," he said. "It only tells the truth as a result of an accident of lying." The Libyan disinformation campaign prompted by the U.S. government is but one example, he noted.

Along with disinformation is what Ture calls sensational information. This information takes the place of truthful and "more relevant" news. Ture calls the *Washington Post* the chief enforcer of "slimy press" and asserted that it only prints information that sells. "It can't report anything that is not sensational" because it follows the principles of capitalism, said Ture.

"Our task is to make people more conscious. We must speed up the process by making an unconscious movement a conscious movement," Ture said.

He urged all blacks to come and work for their people everywhere. It



Kwame Ture (formerly known as Stokely Carmichael) condemned capitalism and stressed organization as a means to achieve black liberation during his speech in the School of Business auditorium.

is an endless task before us, he noted. "A past debt we owe to the generations before us. Nothing can pay for blood but more blood in the advancement of blood," Ture said. "Any compromise of principle is the abandonment of it," he ended.

Dacajewea of the American Indian movement said much of the same. As a member of the Attica State Prison uprising in 1971, revolution is not a new concept to him. He focuses on the "reality of the situation."

Reality to Dacajewea is the genocide the U.S. has been attempting to implement upon the native American. "The land has been stolen from us," Dacajewea said. "This very land has been stained and fertilized with the blood of my and your ancestors," he added. Through the removal of land, the government hopes to eliminate the native American, he stressed.

Through the common history of the African and the native American Dacajewea noted that the "Red and Black Man" share a common goal. "The cultures are almost identical," said Dacajewea. The occupation of the land and the forced indoctrination of the people ties the two races together, he concluded.

Dr. N. Shihab, a professor at Howard University and member of the Pan African Congress of Azania, noted that the organization is in a very strenuous struggle. According to Shihab, the founder of PAC, Zeforia Mtube, is serving a 30-year prison sentence for treason during the 1976 Soweto uprising.

Continued on page 2

Undergraduate trustee strives, excels

By Kuae N. Kelch
Hilltop Staff Reporter

"He came, he saw, he did it because he could, and what he did, he did thoroughly," is the thought he wants to remain in the minds of the Howard University community when he graduates in May 1987.

Until then, Lloyd Royal, a senior marketing major from Youngstown, Ohio said he plans to make his mark.

Royal is the undergraduate member on the Howard University Board of Trustees, a position that

places him in the heart of the university decision-making process and lends him just as much prestige as it does power.

Royal, who began his one-year term on the board in July after being elected by the student body last spring, said his ultimate aim is to improve the quality of education and life at Howard.

"Although they (the students) nominated me, I don't represent the students, I represent Howard University," he said.

As undergraduate trustee, Royal meets with other board members

several times throughout the year to discuss, decide upon and implement decisions for the university. Part of the unwritten job is lending an ear to Howard students, a job that makes his position more challenging and rewarding, he said.

"The level of development is incredible. I don't think the students realize the rate at which things are accomplished," on the Board, he said.

Royal said he recently helped solve a shower flooding problem in Carver Hall dormitory by taking the case to vice president of Student Affairs, Carl Anderson, who quickly remedied the situation.

Royal said it is not just the physical condition of the university to which he is committed, but the academic as well. As a member of the Mass Media Committee and the Student Affairs Committee on the Board, Royal said he hopes to have a voice in making sure "that the path of excellence continues."

One day, Royal said he will be the president of Howard.

"I could never fill President Cheek's shoes. I could only continue the path of excellence. I would continue to be innovative in my thoughts and actions. I want Howard synonymous with excellence, so that when I spell excellence, it is spelled H-o-w-a-r-d," he said.

Royal said he believes his life experiences are preparing him for the role as a businessman and future president of Howard.

Having spent several years in the army as a communications chief and one and a half years at the College of Munich in West Germany before transferring to Howard in January of 1983, Royal said he was given a chance to look at the U.S. from the outside.

"I got a more realistic view of



Lloyd Royal

what's going on in the world," he said.

Royal said that communication between students and administrators is vital.

"We need to have a student forum where all the student leaders come together and speak with President Cheek, and we need to do it not only once a year, but maybe twice a semester. We need solidarity," he said.

Royal said that on Nov. 18, student body partners will be meeting with President Cheek to discuss campus issues.

Royal said he is on a learning curve, a curve that is enabling him as a Board member to put his thoughts into action.

"If you look at the institution as a piece of machinery, you will see that it takes a lot of effort and coordination and it starts with the Board of Trustees," he said.

Royal's efforts as a student extend far beyond the Board of Trustees. He

Continued on page 2

Forensics Society feels effects of budget cuts

By Robert L. Frelow, Jr.
Hilltop Staff Reporter

Despite their winning top spots in the past three tournaments, members of the Howard University Martin Luther King, Jr. Forensics Society were recently informed they would not be allowed to participate in any more competitions this semester.

Darrin Gayles, a second-year member of the Society said, "The members (of the Society) found out through the channels that there was a budget cut in the School of Communications, which is prohibiting us from entering the remaining scheduled competitions this semester, and possibly this year."

Neither David Woods, chairman of the department of Communications Arts and Sciences in the School of Communications, nor Orlando Taylor, dean of the School of Communications, would comment on the budget cut.

"There have been some budget cuts and we are trying to live within our means, but I will not comment on the budget cuts because I think that is privileged information," Taylor said.

Woods added, "The [Society] is making an effort to recover their funds [by other means]. They should still be able to compete and I think the [Society] will still fare well in competition."

Though the 19 members of the Society are enrolled in the School of Human Ecology, the School of Business and Public Administration, the College of Liberal Arts, and the College of Fine Arts, the Society falls under the auspices of the School of Communications.

The Debate Team, another component of the Society, has also been affected by the budget cuts. According to Gayles, "The debaters are not out

in the cold since they don't compete on a consistent basis."

In an interview Monday evening, Society members Cornelius Bates, Linda Sithole, and Gayles seemed to understand the essentiality of budget cuts across the board of Howard, but they expressed their concern over members not maintaining the momentum necessary for successful competition in the two national forensics tournaments in late Spring.

"As far as we know, there is not enough money for us to go nationals," Bates said.

After participating in three tournaments this year, the Society has won about 30 top awards, team members said. At one tournament, Maria Archibald, a senior Print Journalism major, won three first places for her individual events.

"At the rate we have started, I can foresee all of the Society members placing in the American Forensics Association (AFA) National Finals," Sithole said.

The AFA competition, which will be held in San Diego, California is only one of two national forensics tournaments held each year for the nation's best forensics teams. The other is the National Forensics Association Tournament, which will be held in Minnesota.

"We can't stop [attending tournaments] now because it breaks the momentum," said Gayles, adding that most Society members have already qualified for the NFA.

"It is ironic that there was money for us to travel to Pennsylvania (on three separate occasions) yet there is no money for us to go to a tournament 30 minutes away [from campus]," he said, referring to an upcoming tournament in Fairfax, Virginia.

According to Sithole and Gayles, Continued on page 2

This week

● Lionel Richie's 'Dancing on the Ceiling' reviewed. p 8

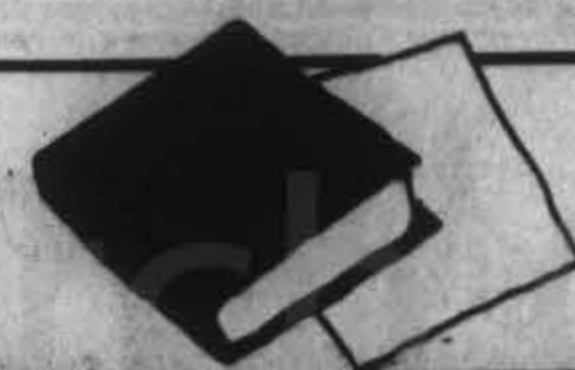
● Barry wins District mayoral race. p 3

● Life on the Hill: Morehouse /Howard weekend p 6

● Former Howard law student is vice president of Anheuser-Busch, Inc. p 7

● Harvey Reed breaks school records. p 10

Campus News



(From left) Frederic Walls, president of the Liberal Arts Student Council, Gioia Herring and another council member discussed plans to bring Chuck Brown and the Soul Searchers, and the Junkyard Band to Howard

Brown comes to H.U.; benefit concert planned

By Daniel B. Sparks
Hilltop Staff Reporter

The Liberal Arts Student Council (LASC) plans to finance a benefit concert featuring Chuck Brown and The Soul Searchers and The Junkyard Band on November 24 in Cramton Auditorium to raise money for underprivileged residents of the District of Columbia, according to Frederic Walls III, executive president.

Walls said at the LASC meeting held on November 5 that the show promises to sell out the 1500 seat

auditorium, and to double L.A.S.C.'s investment.

Chuck Brown and the Junkyard Band, had already been contacted prior to the meeting, and all that was left to do was to sign the contract. The discussion centered on two major points: Whether or not there was enough time to properly promote and organize the concert, what would be the capital outlay on behalf of the L.A.S.C.?

The discussion on whether or not the time constraints on the concert date, some three weeks from press time soon fell by the wayside when council members agreed that to delay

any more in debate could only hamper the chances of the benefit anymore. The word was given and voted on, the council would go ahead with the venture. The council also agreed to partly finance the benefit, and to contact other student councils and organizations and proposition them to give money to the project. LASC decided to allot to the concert \$6,000 and calculated that if the auditorium was filled with students paying \$8.00 that a return of \$12,000 would be collected.

Since Chuck Brown appeals to the D.C. population in general, the LASC calculated that the concert should sell out with general admission tickets at \$10.00 per person, thus increasing the revenues taken in. The local appeal of Brown put other groups such as Mantronix and the Boogie Boys out of the running for the concert slate, despite their campus-wide appeal.

Other business discussed at the meeting included old student council business, reports from each of the class executives and from the Undergraduate Student Assembly, as well as the impending concert and other future events.

These future events include seminars, class celebration weeks, and an essay contest on today's black heroes. They debated about whether or not to offer a semester's paid tuition to the first prize winner, and suggested that the winner take part in a banquet on black heroes next semester.

Budget matters were also discussed slightly, following the report of Executive Treasurer William Jones. He reported that the L.A.S.C. had spent approximately 1/3 of their budget for the year, that no money was missing and that expenditures so far had been expedited smoothly.

from the Health and Human Services Department, she said.

"For the first time [the grant] allowed us to include an undergraduate program in speech pathology," Payne said.

The grant will allow researchers in the field to detect unique speech problems within the black community. In the past, tests were given to children based on the average middle class white, Payne added.

"The tests were not sensitive enough to pick up the problems in black children," the project director said.

Presently, the four federal grants are funding 21 students. The newest grant provides tuition for undergraduate seniors and \$5,000 stipends to master's degree candidates. It also helps buy supplies for the clinic, Payne stated.

Potential candidates for the grant program must meet five basic requirements which include a 3.0 G.P.A., U.S. citizenship, intention of continuing graduate school, and seniorship within the speech pathology program.

This summer, Veronica Davenport, a senior in the speech pathology program, began working with clients in a six-week language group consisting of five children.

Davenport noted that through the program, she has been able to make

connections with people in the field, rather than just reading about them.

"Without the grant's influence, I would not have known about certain professionals in the field," Davenport said.

Davenport acknowledged that the program was a positive one.

Organizers and administrators of the program need to start building the program up if they want to keep the program going," Davenport said, "I was surprised that more seniors didn't apply for the program," Davenport emphasized that those in the field need to take advantage of the opportunities given to them.

Ultimately, "We want to have more minorities in the field, particularly Ph.D.s. Payne said, "We want to encourage undergraduates to seek their master's and graduate students to seek out Ph.D.s. We want minority professors to be trained with understanding," Payne said, "If Howard doesn't play the role, no other university will."

The remaining grants come under the headings of the Howard University Leadership Personnel Preparation in Community Disorders, the Preparation of Speech Pathologists with Specialization in Infants and Pre-School populations and the interdisciplinary Doctoral Training Program in Communication Disorders.

Ture

From page 1

PAC was founded under the guise of regaining the land, said Sshibeb. "You can't be anybody or anything if you don't have the land," she said. The youth is the essential factor that must be liberated through education, Sshibeb said.

"If you don't know who the enemy is, you are as good as dead," Sshibeb stressed. "Once the white man to you 'Good man,' change your course cause you are most definitely on the wrong course," she said, quoting Kuame Nkrumah.

Sshibeb noted that her organization is not for a multi-racial society. "We are for an African society." "If you don't want to belong to this one race, the human race, then bug off," she ended.

Twigg's Xiphu of the Black Consciousness Movement of Azania was also a guest speaker at the forum. He noted that in order for Africans to "Conquer our land, we will have to initiate our own battles then the racist regime will have to react to our moves. He ended, "Imperialism is going to find its grave in America."

King

From page 1

"It's obviously some misinformation on the senator's part or he just doesn't understand Martin Luther King," he said, in reference to his father's views on communism expressed in his book *Stride Toward Freedom*, published in 1958.

The bill was passed by the Senate on October 19, 1983; the House of Representatives had approved the measure earlier. When President Reagan signed the proclamation, making the third Monday in January a national holiday, King expressed his views.

"This is something for people who believe in human rights. And as one of those people I feel really good. It is for the masses of people. It is not a day for me," King said. "It's a day to recommit ourselves to try to fulfill the work that Martin Luther King, Jr. didn't finish," he said.

In recent years, King has been a critic and ardent protester of the South African government's apartheid policies.

In November 1985, King, his mother and younger sister Bernice, were arrested and jailed overnight for

protesting too close to the South African embassy in Washington. This arrest came on the eve of the Senate vote on legislation endorsing United States sanctions against South Africa. King and his family linked arms and sang the civil rights song, "We Shall Overcome" as they were handcuffed and led to the paddy wagon.

The demonstration, organized by Randall Robinson, co-chairman of the Free South Africa movement, was but one of many during the previous seven months where more than 2500 demonstrators were arrested. The purpose of the King family's arrest was "to bring attention to the urgent need to pass federal legislation against South Africa," King said.

King, along with sisters Bernice and Yolanda, was arrested again in January of this year outside an Atlanta supermarket while protesting the sale of South African goods there.

Like his father, King says that his purpose in life is to be of service to others. With his new political office and steadfast activism, Martin Luther King III is on his way to becoming a new leader.

Forensics

From page 1

Joni Lee Jones, the Society's coach, has proposed using a University-owned van, such as the ones owned by the Athletic department and the School of Human Ecology to cut down on expenses.

"[Those departments] will not even let us use the vans even though they may not be using them at the time we are requesting their usage," Gayles said. "And [University officials] claim they do not have that much money. We are wasting money on van rentals if the school already has them."

According to a spokesman for O. Jackson Cole, dean of the School of Human Ecology, it is their policy not to allow outside organizations use their van. The spokesman also added that Cole said he did not receive a request from the society to use the van.

Royal

From page 1

and several other students have founded a new Student Credit Union to be run by students and to provide

student loans to its members. Long-range plans include the installation of automatic teller machines in the dormitories.

Royal is also helping develop a co-op society "to blend theory and practicality" and show students the importance of hands-on experience in their field of interest.

Royal is president of the Golden Key National Honor Society, Howard chapter, which recently received an award from the national office for having the highest membership drive of 86 other university chapters.

In addition, he serves as secretary general of the eighth U.S. National Model of the Organization of African Unity (OAU). Royal hopes to take five to 10 students involved in OAU to Ethiopia to meet with officials of the organization.

Currently, Royal is working as a researcher and assistant on a paper entitled "The Black Consumer Response to Black Business" with Thaddeus Spratten, a visiting professor from the University of Washington in Seattle.

Royal said he will enter the Harvard University School of Business in fall 1987 and eventually return to the Washington area.

Though Royal is busy in numerous organizations, he said his "number one constituent is Howard University as a member of the Board of Trustees. Everything else is after that."

"A lot of people say I'm political. I don't view myself as political. I'm prepared. Thorough is the word. Just be thorough," he said.

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School of Communications awarded a \$354,339 grant

Michelle Miller
Hilltop Staff Reporter

The U.S. Department of Education and Rehabilitation Services has awarded Dr. Orlando Taylor, dean of Howard University's School of Communications, a three-year grant totaling \$354,339, according to Howard officials.

The award, similar to previous grants awarded to the School of Communications and the College of Arts and Sciences in the past six years, will go towards the Howard University Clinical Personnel Preparation in Communications Disorders to train speech-language pathologists to work with culturally and linguistically diverse populations, Dr. Kay Payne, project director and assistant dean to the program, said.

The grant is directed toward undergraduate and graduate students in the speech pathology department. However the grant does not restrict graduate students to the Howard graduate school program, Payne said. According to Payne, the Department of Education selects those programs which have submitted proposals and which have been designated as being worthy of funding.

In past years, the Department of Arts and Sciences has received 12 years of federal grants. This year four grants have been awarded to the university—three from the U.S. Department of Education and one



The Boy Scouts were started in Great Britain by General Baden-Powell in 1908.



NATIONAL SOCIETY OF BLACK ENGINEERS

HOWARD UNIVERSITY CHAPTER IS PROUD TO HOST THE REGION II 1986 FALL CONFERENCE PARTY

PARTY WITH STUDENTS FROM:

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JOHNS HOPKINS UNIVERSITY
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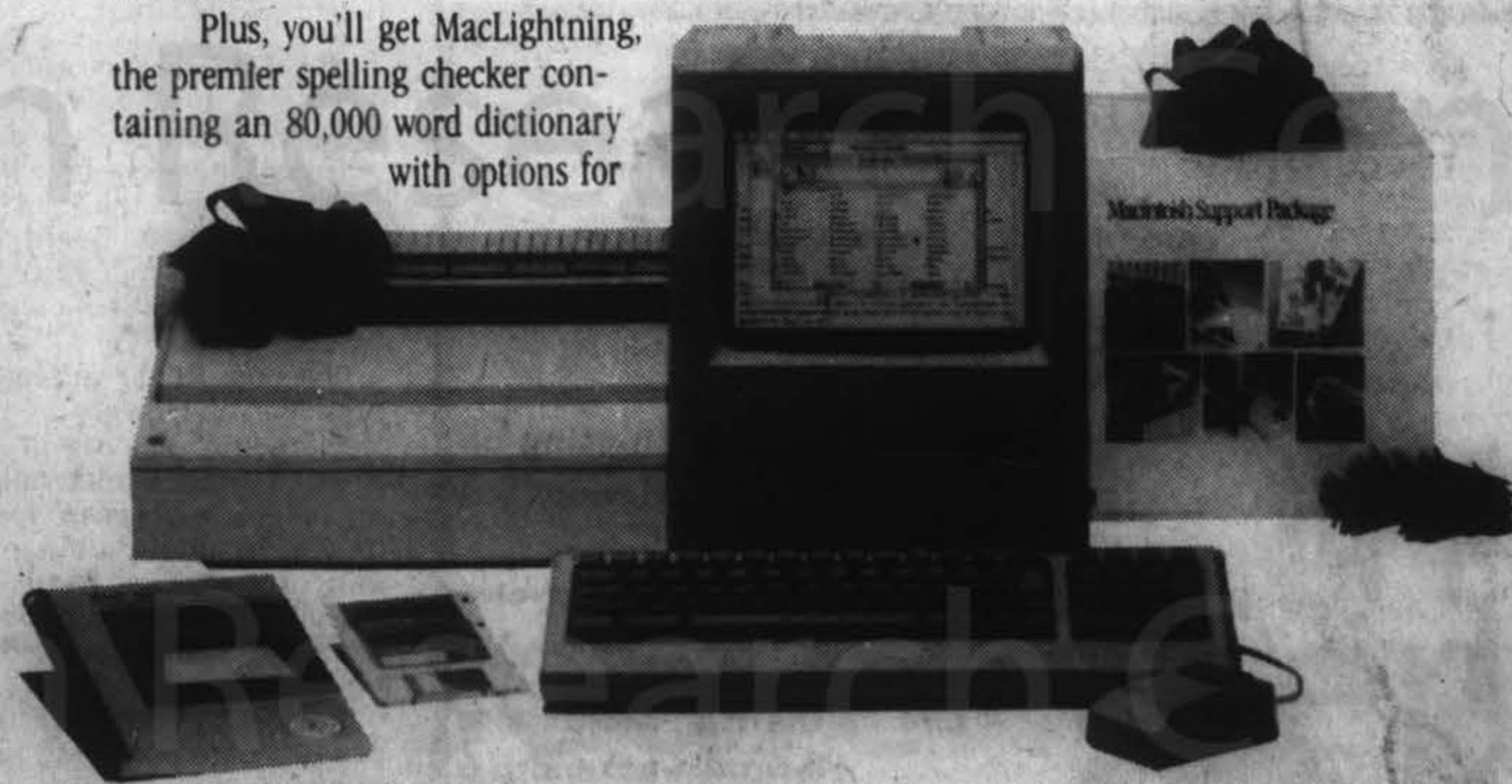
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Local/National News



Marion Barry shares his mayoral victory with his wife, Effi.

Vincent Valentine/The Hilltop

Barry claims easy victory Mayor secures 61% of vote

By Janice Murrey
Hilltop Staff Reporter

For the third time, voters in the District of Columbia have elected Marion Barry, Jr. to the mayor's office. Raking in 61 percent of the votes cast, as expected, Barry won easily. Republican candidate Carol Schwartz claimed 33 percent of the votes cast, the bulk of which came from Ward 3, the predominantly white section of the Northwest district west of Rock Creek Park. In Ward 3 Schwartz accounted for more than 17,000 votes or 76 percent of the votes. In the same ward, Barry claimed only 15 percent of the votes, according to unofficial election results. While organizers of the Barry reelection campaign expected to fair poorly in Ward 3, the ward in which

Schwartz is a resident, Barry's showing in Ward 2 came as a surprise. Campaign worker Barbara Neil said, "We expected to win by a wider margin than we did in Ward 2," she said. "We considered this one of our strongest support bases."

When all of the ballots in Ward 2 were counted, 47 percent of the votes were cast for the two-term incumbent, while 46 percent of the votes were cast for Schwartz, a councilmember. Ward 2 is situated in the Northwest section of the city including Dupont Circle and Foggy Bottom, the area surrounding George Washington University.

Barry's strongest support, ironically, came in Wards 7 and 8 located east of the Anacostia River including all of Southeast Washington and

parts of the Northeast section. In recent months, residents of Wards 7 and 8 have criticized the Barry administration for "neglecting" their concerns. The two wards have been plagued by a lack of affordable housing, a lack of economic development, and high unemployment.

Votes cast for Barry in Ward 8 amounted to 86 percent and 84 percent of Ward 7. In the same wards Schwartz claimed only 14 percent and 11 percent, respectively.

Nineteen-year-old Keisha Day of Ward 7 said she supported Barry based on his record.

"Mayor Barry promised every teenager a job," she said. "And every summer he comes through. He keeps his promises."

Continued on page 5

Local nightspots protest council act

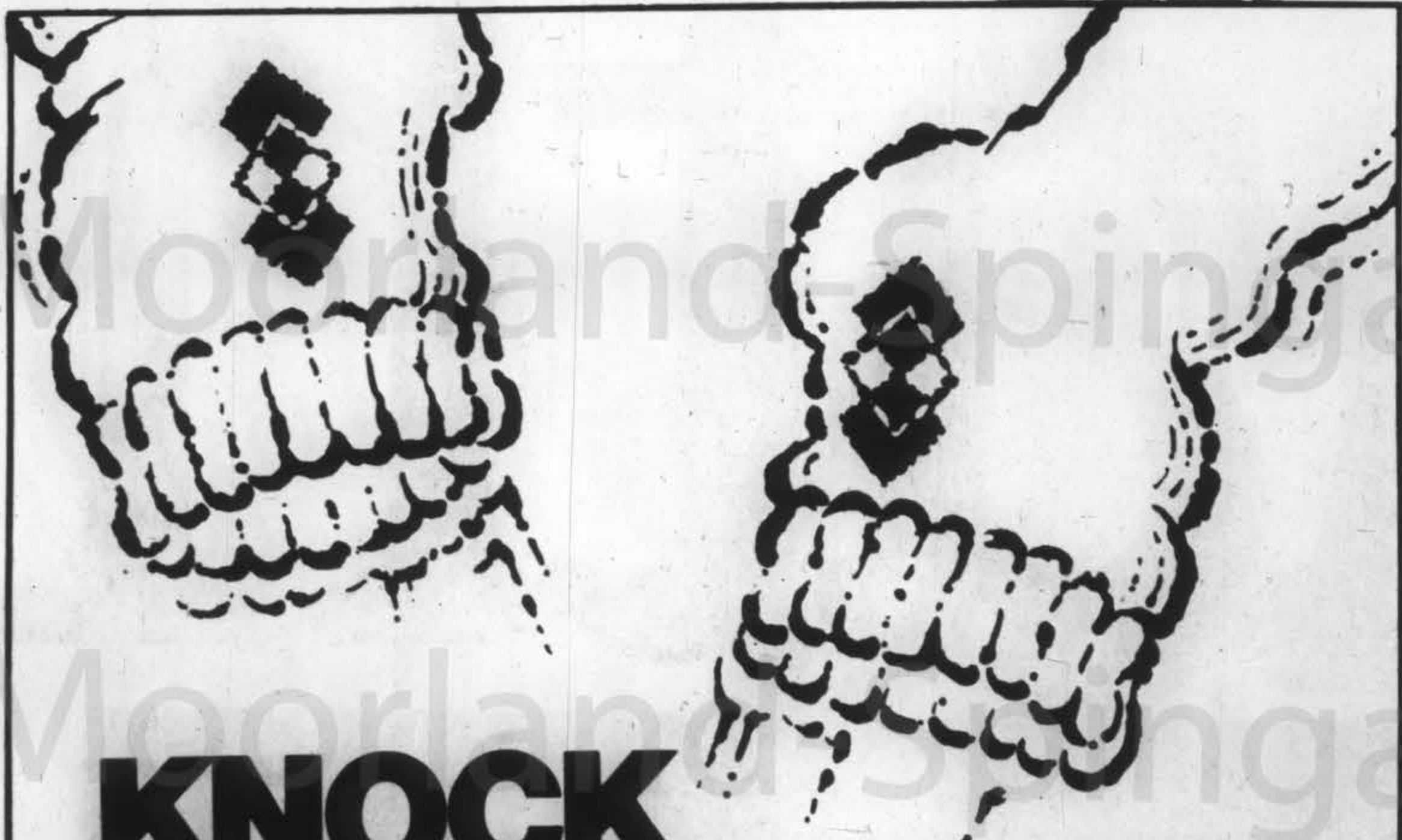
By Travia Baker
Hilltop Staff Reporter

Tuesday, November 11 will be "The Night the Music Died." Washington nightclubs will stage a protest of D.C. Council member at large, John Ray's revision to the Alcohol Amendment Act, by regaining from playing any music between the hours of 9-10 pm.

The Restaurant Association of Metropolitan Washington (RAMW), the Restaurant and Beverage Association, Washington Area Music Association, D.C. Federation of Musicians with the cooperation of many of Washington's favorite nightclubs, have organized this protest to end the establishment of expensive licenses for music and dancing and placing minimums on the amounts of food that can be sold in their businesses.

The revisions that Ray has drawn up would call for new categories of licensing. The nightclub and tavern license would not require that nightclubs sell food in their establishments. RAMW is against the idea of selling alcohol with food. Restaurants would be required to purchase this license to have music and live entertainment at prices as high as \$5000 if they are approved by the residential city councils.

Continued on page 5



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Honeywell



Democrats regain Senate majority by solid margin

By Naomi Travers
Hilltop Staff Reporter

The Democrats seized control of the Senate from the Republicans Tuesday after midterm elections proved to be prosperous in states across the nation.

Open seats were taken and Republican incumbents were upset as those Democratic senators already in office struggled to keep their seats during a election that political analysts say involved the most negative campaigning in American political history.

The only seat lost by the Democrats was in an open-seat contest in Missouri where a former Republican governor defeated the current Democratic lieutenant governor for the spot.

Republican leader Robert Dole (Kan.) conceded early Tuesday night that the Democrats would win control of the Senate. "It's a question of whether it will be 53 or 55. I must say I expected to lose, but not by this margin," Dole told reporters.

Incomplete returns show that the Democrats have a minimum of 51 Senate seats and a maximum of 55.

Entering the race on Tuesday, the Republicans held the Senate majority 53-to-47 which they took during President Reagan's landslide victory in 1980.

The House remains in control by the Democrats who also made modest gains according to early returns. It appeared that three incumbent Republicans (William Franklin (Miss.), John Hiler (Ind.), Fred Eckert (N.Y.)) and one Democratic incumbent, Robert Young (Mo.), had lost their seats. All races across the nation were won by incumbents, giving the Democrats a two seat gain according to early returns.

President Reagan is faced for the first time in his two terms with a Congress that has both chambers controlled by Democrats.

In the governor's races, Republicans fared better. Their candidates gained 11 Democratic-held posts in Texas, Florida, Maine, Kansas, Nebraska, New Mexico, Oklahoma, South Carolina, Wisconsin, and in Alabama, where a Republican has not been elected governor since the reconstruction era.

According to Michael Kamara, political science professor at Howard University, the Democratically-controlled Senate will bring about changes in judicial and administrative appointments.

"Republicans are subject to the scrutiny of the Democrats," he said. He added that the Senate committees will now be chaired by Democrats, giving them substantially more influence power.

Senate Race Results

STATE/CANDIDATES	VOTES	STATE/CANDIDATES	VOTES
Alabama		Maryland	
Richard Shelby (D)	581,735	Barbar Mikulski (D)	657,499
Jeremiah Denton (R)	547,230	Linda Chavez (R)	424,293
Alaska		Missouri	
Glenn Olds (D)	0	Harriet Woods (D)	629,187
Frank Murkowski (R)	0	Kif Bond (R)	688,735
Arizona		New Hampshire	
Richard Kimball (D)	108,768	Endicott Peabody (D)	72,948
John McCain (R)	145,165	Warren Rudman (R)	140,697
Arkansas		New York	
Dale Bumpers (D)	352,204	Mark Green (D)	1,594,982
Asa Hutchinson (R)	202,788	Alphonse D'Amato (R)	2,231,352
California		John Dyson (O)	57,330
Alan Cranston (D)	398,149	North Carolina	
Ed Zschau (R)	454,320	Terry Sanford (D)	742,746
Colorado		James Broyhill (R)	694,959
Tim Wirth (D)	342,7000	North Dakota	
Ken Kramer (R)	332,588	Kent Conrad (D)	93,594
Connecticut		Mark Andrews (R)	89,729
Christopher Dodd (D)	610,972	Ohio	
Roger Eddy (R)	334,288	John Glenn (D)	1,864,491
Florida		Tom Kindness (R)	1,104,653
Bob Graham (D)	1,647,517	Oklahoma	
Paula Hawkins (R)	1,348,567	Jim Jones (D)	332,578
Georgia		Don Nickles (R)	395,429
Wyche Fowler (D)	534,693	Oregon	
Mack Mattingly (R)	497,299	Rick Bauman (D)	98,012
Hawaii		Bob Packwood (R)	154,047
Daniel Inouye (D)	0	Pennsylvania	
Frank Hutchinson (R)	0	Bob Edgar (D)	1,408,915
Idaho		Arlen Specter (R)	1,862,014
John Evans (D)	47,870	South Carolina	
Steve Symms (R)	53,996	Ernest Hollings (D)	397,163
Illinois		Henry McMaster (R)	228,391
Alan Dixon (D)	1,540,292	South Dakota	
Judy Koehler (R)	774,469	Tom Daschle (D)	93,853
Einar Dyhkopp (O)	11,697	Jim Abdnor (R)	86,172
Indiana		Utah	
Jill Long (D)	548,201	Craig Oliver (D)	56,445
Dan Quayle (R)	875,658	Edwin Garn (R)	162,010
Iowa		Vermont	
John Roehrick (D)	273,870	Patrick Leahy (D)	74,983
Charles Grassley (R)	531,454	Richard Snelling (R)	40,694
Kansas		Anthony Doria (O)	1,787
Guy MacDonald (D)	214,195	Washington	
Robert Dole (R)	498,794	Brook Adams (D)	215,339
Kentucky		Slade Gordon (R)	211,395
Wendell Ford (D)	499,162	Wisconsin	
Don Andrews (R)	172,763	Ed Garvey (D)	545,547
Louisiana		Robert Kasten (R)	555,848
John Breaux (D)	722,847		
Henson Moore (R)	645,176		

*Indicates election winners. Vote counts derived from early return figures provided by perspective State Boards of Elections.

Nation in brief

Senate committee chairs reviewed
According to United Press International, the following Democrats are being considered for committee chairmanships in the Senate now that their party is in the majority:

Lawton Chiles (Fla.) for the Budget Committee.
John Stennis (Miss.) for the Appropriations Committee.

Claiborne Pell (R.I.) for the Foreign Relations Committee.
Edward Kennedy (Mass.) or Joseph Biden (Del.) for the Judiciary Committee.
David Boren (Ala.) for the Intelligence Committee.

Dropped rock kills driver
Police in Lexington County, South Carolina filed murder charges Wednesday against two teenagers who allegedly dropped a 50-pound rock onto a car from an interstate highway overpass, killing a 3 year-old passenger.

Although the youths probably did not intend to commit murder,

they certainly were "up to no good," said Lexington County Sheriff James R. Metts.

Police said Jimmy Curtis Iriel, 17, and an unnamed 16 year-old were charged with murder in the death of William Richard Stapleton, Jr.

Metts added that Iriel will be tried as an adult but the other suspect will face juvenile charges.

Arson possible in nine-alarm fire
Several teenagers were seen running away from a nine-alarm fire that damaged 55 homes in Baltimore, Md., and the possibility of arson is being investigated, fire officials said.

"The fire was suspicious in origin, but we haven't been able to confirm it was arson," said Fire Capt. Pat Flynn.

Flynn said the fire caused several million dollars worth of damage in a blue-collar area called "Pigtown" because pigs once roamed the area streets.

AIDS, marijuana issues on ballots
Voters in 43 states waded through more than 208 ballot issues on Tuesday, deciding whether or not to legalize marijuana in Oregon and to bar AIDS victims from working as teachers in California among the many issues.

Oregon voters chose not to legalize marijuana and also decided not to shut down the state's only nuclear power plant.

In California, political extremist Lyndon LaRouche's ballot issue of barring AIDS victims from teaching in public schools and from occupying food handling jobs lost big.

In the Roxbury section of Boston, Mass., blacks turned out in record numbers to the polls to vote in favor of a non-binding referendum that will make their residential area a separate city called Mandela, in honor of jailed South African Anti-Apartheid leader Nelson Mandela.

Compiled from staff reports and wire services.

CORRECTION

The photos of the mayoral debate participants and of Carol Schwartz and her campaign managers ran interchanged last week.

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International News



Aftermath of Grenada invasion detailed in recent symposium

By Chinyere Emeruwa
Hilltop Staff Reporter

Howard University alumnus and current Minister of Communications, Works and Natural Resources in the Grenadian government, Keith Mitchell, discussed the economic and social developments that have taken place in Grenada since the American intervention three years ago during a symposium entitled "Grenada Three Years Later," Friday.

Many Grenadians are now returning home to take part in the rebuilding of their country, said Mitchell, who came to Howard at the invitation of the Caribbean Students Association. Money is now flowing into the country from abroad and even Barbados reported recently that there seems to be a cash flow from Barbados to Grenada, said Mitchell, who graduated from Howard in 1975.

Mitchell added that the improvement in the nation's economy had led to a boom in housing and road construction. "The construction boom has caused a scarcity of engineers in the country and although the government is willing to pay over the sum of \$40,000 for an engineer, we seem to have difficulty getting enough (of them) to supervise the road construction on behalf of the ministry of works," Mitchell said.

Grenada was led to independence in 1974, under the leadership of Eric Gairy, who was the president of the country until 1979 when he was overthrown by the People's Revolutionary Government of Maurice Bishop who himself was overthrown in 1983 by his Deputy Prime Minister Bernard Coard and his army commander, Hudson Austin. Bishop's overthrow led to the invasion of the country by the United States on Oct. 25, 1983.

Andrew Skerritt, member of the CSA, said the 1979 overthrow of Gairy "represented a sort of determination within people in the Caribbean not only to resist oppression and dictatorship, but to have a greater say in the direction they are going." He explained that the overthrow led to the installation of a government in Grenada that was not willing to take orders from Washington.

With the support of the Organization of Eastern Caribbean States, the Caribbean, according to Skerritt, has given up its right to self-determination.

However, according to Mitchell, "The Grenadians were by far 98 percent more than happy with whatever we call it, invasion or intervention, and that is the key issue."

The New National Party, the ruling party in Grenada now, is able to enjoy such economic growth because it had adopted an ideology that for the first time allowed Grenadians to participate in the political process of their country, according to Mitchell.

He added that whatever system of government a country chooses to adopt, it—whether left, right or center—must appear to be fair. It must also appear to give people an opportunity to dissent and to feel that they are part of the development process. The previous governments did not accomplish any of these goals and that was why they failed, he said.

The freedom of expression that now exists in Grenada is evident in the existence of six newspapers in the country that can express opinions without fear of government reprisals, Mitchell said. He added that under the Bishop administration, there was only one newspaper, and that during the Gairy administration, two existed of which one was constantly harassed by the government not to print anything against it.

Since the new government does not have the resources to construct all the roads in the country, it has instituted a Community Aid Program, according to Mitchell. The program provides road construction materials to communities that are in need of roads, while the communities in turn provide the labor for the construction

of the roads. He said this has given the communities a sense of belonging in the new government.

Apart from road construction, the new government has bought new telecommunications equipment to provide telephone services in the country and to enhance tourism in the country, Mitchell said.

The new government has embarked on a plan for water development throughout the country to provide an ample supply of quality water, Mitchell said.

Mitchell added that the new government has begun a rural electrification scheme. "We have rural electricity," he said, and none of the money used in the project came from the United States, but was accomplished as a result of the good management of the Electricity Commission and the government's commitment to provide its citizens with electricity.

Prices of agricultural produce are going up and young men are going back to the farms, according to Mitchell. He said that under Bishop's administration, the government established farm cooperation but did not appoint effective managers to the farms, hence, the farms lost millions of dollars.

The new government has borrowed \$5 million from the World Bank for an agricultural revitalization program, Mitchell said. He added that the money will be used to train the young men in managerial skills, after which the farms will be divided into acres and sold or leased to them, in order to obtain maximum productivity from the farms.

To boost the economic productivity of the country, Mitchell said the government has eliminated all other taxes while imposing one special tax. He said people are now paying less tax than they were under the previous governments. He added that the surplus money in people's hands could be invested in the economy, creating more job opportunities in the country.



Kwame Ture talks to fulbright scholar Zenaide Zen during a reception for him Wednesday.

Ture promotes struggle for Pan-Africanism

By Linda J. Looney
Hilltop Staff Reporter

"It is not that we are poor; it is that we are poorly organized." This was the message of Kwame Ture, formerly Stokely Carmichael, to Howard University students Wednesday night

in the School of Business auditorium.

A Howard alumnus, Kwame Ture is an organizer for the All African People's Revolutionary (A-APRP), which is based in Guinea, Africa.

"I've been living in Guinea since 1968," he said. "I've been integrating myself into the African revolution and serving it as faithfully as I can." Ture said he travels to

the United States about twice every year. Ture has spoken at Howard several times on behalf of the A-APRP during those visits.

According to Ture, Pan-Africanism is the main objective of the A-APRP. The party defines Pan-Africanism as "the total liberation and unification of Africa under scientific socialism."

Ture explained that the A-APRP seeks to build an African United Front in the U.S. and England, bringing together all organizations with a common goal of Pan-Africanism. He said, "Our slogan is 'If Gorbachev and Reagan can have a hot line then Jesse and Farrakhan can at least have a cold line.'"

Ture said also that the party seeks to smash the FBI and CIA "because they are filthy pigs" and "because they uphold the capitalist system and front lines to maintain it."

According to Rafiki Bayette, also an organizer for the A-APRP, the FBI and CIA have historically been used to destroy movements like the A-APRP. "The way they (FBI and CIA) function is to breed confusion," he explained. Bayette cited as an example the arrest and deportation of Marcus Garvey, founder of the Universal Negro Improvement Association of the 1920's.

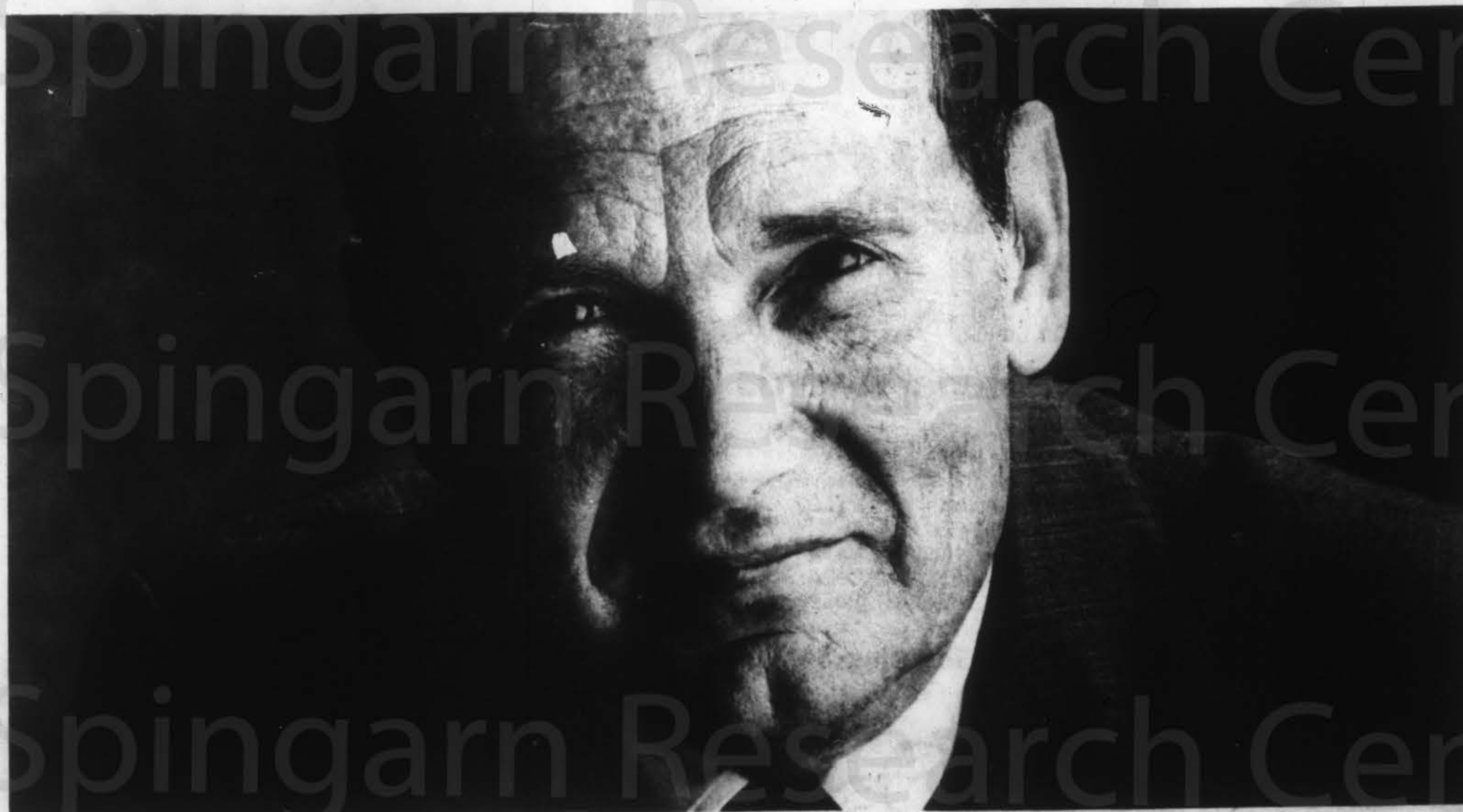
Bayette said also that the FBI and CIA destroyed the Black Panther Party and other such organizations through instigation leading to shoot-outs and other forms of internal struggle.

The A-APRP seeks to "smash" Zionism, as well, and supports the Palestine Liberation Organization (PLO). Bayette defined Zionism as the "illegal capitalist ideology and movement that confuses the categories of religion and nationality," specifically considering "Jews as one people with a traditional homeland in Palestine."

The A-APRP's primary target of recruitment is the student sector. Kwame Ture said this is because students usually initiate revolutionary activity and that "that's their job." Ture said the role of Howard University is the same today as it was when he attended Howard. That role is to use the privilege of a college education to liberate Africans around the globe. The A-APRP defines Africans as all people of African descent.

Ture insisted, "Those who love the people are about the task of organizing the people."

Math



B. E. Burton, President, Employee Benefits Division, Fellow of the Society of Actuaries, Aetna Life & Casualty

Cultural diversity hampers lobbying

By Chinyere Emeruwa
Hilltop Staff Reporter

The diversity of the African continent and the misunderstandings between some African heads of states and black Americans are some of the reasons making it difficult for blacks to lobby effectively for a favorable U.S. policy toward that continent, according to Roland Walters, a Howard University professor, who was the speaker at the seminar "Black influence on U.S. policy toward Southern Africa."

Walters, of the department of political science, said it is difficult for blacks to lobby effectively for Africa, as the Jews have done for Israel because "the singularity of the Jews makes it easier" for them to make legislative gains. He added that whenever an Israeli prime minister visits this country, he comes to accomplish the singular objective of obtaining further benefits for his homeland.

On the contrary, Walters said that Africa is larger than Israel, and because of this, their leaders come here to accomplish many objectives, which tends to weaken the effectiveness of black lobbies.

Moreover, the kind of policy the government wants to pursue in Africa is different from the ones blacks want them to pursue. Walters said this difference may account for the difficulty blacks have in lobbying on behalf of Africa.

Walters said "the character of" the Free South Africa Movement "was essentially an elite mobilization." He said the movement will be more effective if it involves the grass roots of the black population.



Francisco Crowelle Jr./The Hilltop

Dr. Roland Walters discusses why blacks have difficulty lobbying against U.S. policy.

The professor said that although there are some black Americans who have negative images about Africa, there are others who are willing to lobby for development of the continent.

Walters said the kind of policy blacks are advocating for Southern Africa is the policy that will not only impose sanctions against that nation's government, but will provide South Africa's neighbors with economic assistance to help them become economically independent.

South Africa's neighbors should be provided with security by the United States to guard themselves from South Africa's attacks, he said.

The seminar speaker said the trip he made with the Rev. Jesse Jackson to Africa earlier this year was aimed at establishing understanding between African leaders and black Americans. He said during the trip, they learned that some of the African leaders have hired public relations firms in America and have hired some senators, while bypassing blacks, to lobby on their behalf.

International art exchange features turn-of-the-century Russian life

By Cornelius Bates
Hilltop Staff Reporter

In an international exchange of art work by Russian artists and American painters, the Smithsonian's Renwick Gallery is hosting an art exhibit depicting the culture of Russia entitled, "Russia, the Land, the People: Russian Painting from 1850 to 1910."

Life in Russia and its people come alive for the viewer in the 62 paintings taken from the State Tretykov Gallery in Moscow and the State Russian Museum.

The display of art work from these two Russian galleries in exchange for American art from the Smithsonian was arranged through the Geneva cultural exchange.

The exhibit, covering every facet of life in Russia from its religion to its customs, begins with a vivid seasonal beauty displayed through the painting "Golden Autumn."

"Overgrown Pad" shows the viewer the peacefulness and serenity of summer in Russia, while the harshness

and chill of a winter day is the eye catcher in the painting "Winter."

Religion, which plays an important role in Russian culture, is depicted in two specific paintings in the exhibit. "The Last Supper," gives a distinct representation of the Biblical scene of Christ and his twelve disciples during their final meal together. "Christ and His Disciples on their Way to the Garden of Gethsemane," tells a story of Christ and his disciples on a journey.

"Derrishes Wearing Their Festive Clothes: Taskent" and "Checking the Dowry List" give two different representations of the Russian culture. The former shows three dancers dressed in colorful festive wear, while a young bride-to-be and her family are preparing her dowry in the latter. Viewing these paintings, one sees and appreciates two different sides of Russian culture.

One of the best aspects of the exhibit is the way in which the artists were able to capture the Russian people in their every day lifestyles.

"The Family" shows a Russian

peasant family walking in the winter down a snow-covered hill. The artist vividly brought out the pain and suffering of this family.

Viewing "It's All in the Past," the tenderness of old age is shown as two old women sit outside and daydream. "Autumn Bouquet: Portrait of Vera Repina" depicts the innocence of youth as a beautiful young girl holds a bouquet of flowers.

The architecture of Russia was captured in "The Pearl Mosque of Agra." This painting illustrates one of the many fine works of architecture of that country. "Brasovo Estate" gives a look into one of the homes of the aristocracy. The artist expertly displayed the fine furnishings of such homes.

"Russia: the Land, the People" is an art exhibit made for those interested in a different view of Russian culture. The realistic portraits of people and the eye-catching landscape paintings of the exhibit make the viewer appreciate Russia for its contribution to the world of art.

Barry

From page 3

About 2,000 people gathered at the Omni Shoreham Hotel to celebrate the victory of the 50-year old mayor. Yelling above cheers of "four more years" Barry said that he was relieved that the election was over.

"I am glad to be past the mud slinging and accusations and the outright lying," Barry said. Barry said he was ready to "forgive" his opponents in an effort "to work together."

Clubs

From page 3

The nightclubs that will be participating include: the Bank, Mirage, the East Side, Kilimanjaro, Cafe Med, and Chadwicks. A number of the clubs not listed but will be participating are located in the Georgetown area.

"It's like a witch hunt. They're going to kill D.C. nightlife as we know it," Sherri Helmers, an organizer of

the protest, said.

"The act is 50 years old. The Washington area has changed and a number of things need revising in terms of social and living standards," is Ray's reasoning for revising the Act according to his assistant who wishes to remain anonymous. "There is an increase in drunk driving and this will be a hard line stance," she added. Ray was not available for comment before deadline.

RAMW is sending lobbyists to the city council. On Nov. 12, the bill goes before the Committee of Consumer

Ward 5) was elected to fill the space occupied by long-time councilmember William Spaulding. Thomas unseated Spaulding in the September primary, vacating a seat held only by Spaulding in the 12-year history of statehood in the District.

Thomas received 68 percent of the votes cast, while the closest competitor, Independent candidate Sharon Turner-Jackson, claimed 24 percent of the votes; Republican candidate Ronald Evans received four percent of the votes cast and Statehood candidate Frederic Heutte claimed one percent of the vote.

Regulatory Affairs to be revised and to be scheduled for a hearing before the council.

"We encourage people to attend to the clubs that will be participating," said Holmes. The club owners and managers are asking that

patrons bring in horns, harmonicas, and any other noisy entertaining

devices to use during the hour of silence, since the establishments will not be able to provide entertainment.

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Editorials

Opinion...



One university; one grading policy

Course repeating is a relatively simple procedure at the university. But we have found a disparity between the schools that the administration should address before some disgruntled group truly make it an issue.

Students who receive a grade of "D" or "F" (business students may repeat a course if the previous grade was "B" or lower) may retake the course and have the higher grade calculated into the new grade point average. So if a student earned an "F" the first time and received an "A" the second time, the final grade would be an "A".

But for students in the College of Liberal Arts, the largest school on campus, there is a slight but significant difference in the rules. Although liberal arts students are allowed to retake courses, their final grade is a combination of the two grades. Thus, if a liberal arts student failed a course, repeated it and received an "A", the two grades are averaged and the final grade would be a "C".

Acting Dean of Liberal Arts Dr. Lafayette Fredrick defended the grading policy, which was adopted in 1977. In his view, liberal arts administrators hold their mission sacred. They want to provide liberal arts students with the broadest background possible, and so students are required to take a multitude of courses in a variety of disciplines.

They feel that the stricter grading system

makes liberal arts students more competitive and as such are setting a strong precedent for the university's other schools and colleges to follow. Some might even argue that the rigid policy discourages students from extending a four-year degree plan over some unreasonable time period.

But in the nine years since their requirement was implemented, no other school on campus has seen fit to adopt the policy. It isn't fair to allow one segment of the student body the opportunity to substitute a grade in one semester while it may take two or more semesters for the others.

While we don't advocate using one system over the other, we do at least think the university should recognize the implicit significance of the conflict and assume responsibility by mandating a standardized grading policy throughout the university.

An aide to Dr. Michael Winston, the vice president for academic affairs said the university does not regulate the grading policy of its individual schools and colleges. Perhaps this too is a policy, while once logical and useful, has outlived its purposefulness.

Deciding which grading policy, either liberal arts or the other 17 schools and colleges, is the best to adopt is important, but the realization that we need a uniform policy could prove crucial.

Life on the Hill

Like best friends, fiercely loyal but uncompromisingly competitive, Howard University and Morehouse College have shared a history of great parity and intrigue, the perpetual catalyst behind a spirited and century-old rivalry.

Fueled by the invitation to share in the homecoming celebration at Morehouse and another opportunity to flaunt our Howard patriotism, students prepare for the long-awaited departure.

A procession of buses begin loading; a caravan of cars line the highway; and a squadron of airplanes take to the sky. The quiet gentility of Atlanta quickly dissipates as the Bison of Howard, the "Mecca" and "Capstone" of black education, confront the Maroon Tigers of Morehouse, the South's most revered institution of black intellectualism.

The rivalry between Howard and Morehouse extends far beyond a yearly display of physical prowess which overshadows the rivalries of many other institutions. While these two front-runners will meet in a football game tomorrow afternoon, our unique educations have taught us that the most important challenge is not a bashing of the body on the athletic field but a clashing of the brain in the classroom.

The similarity of our beginnings bonds us even closer. We both trace our initial beginnings to the philanthropic efforts of Northern missionaries. Founded in 1867, at the



close of the bloody civil war, both schools faced violent opposition from the white community. Morehouse had to contend with the bigotry and extrovert racism of the Deep South while Howard, which always held a liberal admissions policy for peoples of all color and sex, battled the "gradualism" and meekness propagated by the Northern establishment.

In the years since 1867, each has blazed a trail that led, ultimately, to the light. Although sometimes dimmed by economic adversity, faculty dissension, student unrest, and relentless public scrutiny, both institutions prospered and flourished.

The astounding and numerous achievements of alumni, both past and present, should be a sufficient testament to the dynamism of both schools. With the education and

graduation of some of the most prominent doctors, lawyers, teachers, performers, writers, politicians, and social activists in the country, both schools have become leading forces.

That success is due in part to the leadership of Howard and Morehouse. Our administrators took their missions seriously - to educate freed slaves and the sons of former slaves imparting to them a strong self-confidence, self-reliance, sense of integrity and religion, and community responsibility.

In matriculating at either institution, few students could escape the palpable metamorphic process that transformed us from fledgling adults into "Howardites" and "Morehouse Men." With that rite of passage, the bond between our schools grew.

We meet this weekend to commemorate our alliance and rekindle our special friendship. And we'll have ample opportunity as a full agenda of parties, from the Hyatt Regency downtown to the Holiday Inn Central, awaits us.

Although we are miles apart, the distance has never lessened our fondness nor our feud. Meeting again this weekend, I am reminded of our shared history and tradition. We resume where we last ended, as though we were never really apart. And for old friends, that is as it should be.

James S. Mullins
Editorial Editor

The Real Deal

There is a concept that many call religion. At best religion is man made traditions. The chapel, the Baptist church around the corner, the Methodist church up the street, the Episcopal or Catholic edifices across town, the Pentecostal church uptown, etc. are man-made denominations. Are they bad? No. Do many hold traditions? Yes.

Traditionally, most people who attend church consistently (or inconsistently) consider themselves religious. "I got religion," you say. Well, do you really? When growing up, Sunday mornings were no picnic to me. It was bathe, eat, dress and walk to Sunday School with the expectation that church would soon follow. I became traditionalized or conformed to motions that were not always heart-felt.

Like the beginning of my Sundays, the service was traditionally structured with prayer, singing, an offering, the message, an invitation to discipleship, and a closing prayer. It was a mad dash for home where a roast was waiting in the oven. My traditional attitude said, "You've

done your religious duty for the week by going to church. It's time to grub."

Well, what happened? I continued - in traditions or religious duties. I continued to go to church and became part of the bench. But, a bench never moves. It just sits there, without ever changing and that's what I did because of tradition. I went to church religiously but never had a relationship with God.

However, the Father is looking for a generation who is not wrapped up in traditions, many of which are not according to His word. He seeks a generation who will finally break the yoke of tradition and truly seek a personal relationship with Him through Jesus Christ and desire to walk in the signs and wonders that follow those who believe in His word. I decided that I didn't want a 'bench relationship' with God anymore. I decided to reach beyond tradition and grasp God through faith in His word.

A traditional example is the church choir sings, people say amen, some don't say anything but quietly sit and pray. This is a time of worship or

praise. I always waited to go to church to traditionally 'worship' when I didn't have to. Worship begins and ends everyday, not just in a church building. But no matter where you are you can worship God. A growing relationship with God can be experienced, not just in church, but 24 hours a day. Forget about doctrines you've heard and masses you may have attended. God is looking for people that will no longer be restrained by man's conception of Him, but a people who will desire to know His greatness through His word.

Howard, realize that every student that attends this great institution was put here with a purpose in mind. It is time for us to always remember our blackness but also pick up our humanity and make a positive change in this world. Our task is simple. Break the bonds of tradition. Tell God you are willing to be changed and made a warrior for the Lord Jesus Christ. Now is the time. If not now, when? If not you, then who? That's the Real Deal.

Derek Grier

Commentary

"Survey course" not enough for black experience

For the past 15 years I have consistently reminded my colleagues and students of the crime that a student, especially a black student, might graduate from Howard, the greatest black university of our time, without any knowledge of the history and culture of black people and without any requirement to acquire it.

It has been possible for them to study inside the university of E. Franklin Frazier, Alain Locke, Sterling Brown, Ralph Bunche, William Leon Hansberry, Ernest Just, Rayford Logan, James Porter and many others, and yet graduate ignorant of the role they played in illuminating their world. Students who do not share an African-American heritage have come to Howard and have left not having been sensitized by the understanding that black people regard their culture as intrinsically important and that its contribution to American survival and development has been substantial.

The Board of Trustees has now decided that every student must have at least one course in this regard, and I applaud that decision. It says that the university is self-conscious enough to exercise the leadership that propagates the history and culture of African peoples as a subject of intellectual value. The extent of that value, however, is still an open question, since only one course is required within a curriculum that is overwhelmingly Euro-American - even in its approach to some sciences. Nevertheless, we must be thankful for this initiative.

What concerns me is the work of the Design Commission that is drawing up recommendations regarding how the required course will be administered. In my conversations with members of the Commission, I understand that the recommendations have come down to either having an "Afro-American" course deliberately designed, or drawing up a list from various departments from which a course might be selected.

I would like to strongly recommend to the latter course. I believe that it is an insult to the richness of the black experience as reflected in its intellectual tradition and to its long history and pervasive presence at this university, for any group of people to abide the fiction that a useful "survey course" in Afro-American Studies might be created. Neither would it be desirable, as one colleague has stated, for faculty from various disciplines to "shuttle in" to a course, creating a confusion of perspectives and insufficient time for reflection and debate on subjects presented. How intellectually valid and stimulating would such a course be to students and how would it be administered?

I believe that rather than affirming the wrong-headed approach taken by many universities in America, where faculty actually believe that insufficient material exist to sponsor an intellectually valid curriculum on the Black experience and which, therefore, opts to construct a "survey course" or courses, Howard should lead in the opposite direction.

The message we give, therefore should set the highest standard, not the lowest. In addition, this action does not occur in a vacuum. There are many Afro-American Studies programs around the country where the directors have based the argument for their curriculums on the necessity for enhancing the exposure of students to their richness of the African-American experience and correcting the balance between it and the Euro-American experience. This recommendation should, therefore, support their argument.

I believe that students should have the right to choose from among a variety of courses which one might satisfy the requirement. By providing them with a choice, it might make the classes more interesting for both the student and faculty, because the aura of the "requirement" might be somewhat diminished. Also, this

might enhance the course offerings in many departments by the new level of attention paid to such courses, especially since they often languish in the backwater of the disciplines, with other courses being required by the institutions representing the discipline and accrediting agencies - both of which are outside of the university.

It is the same problem faced by African and Caribbean universities where the standards for what is intellectually valid are set outside of the institution and outside of the culture, and the students are tested on information largely irrelevant to the history and culture of Europe and irrelevant to their immediate survival.

This was a small step by the Howard Administration, but it was potent in its meaning. Now, not only students, but mothers and fathers, alumni and friends must factor into the educational experience at Howard the certainty that some brief acquaintance with their history and culture is required. Many of them will sleep better. But many others will restlessly have to come to terms with the statement that is being made, that there will be fewer excuses for their sons and daughters (black, white or otherwise) to escape their responsibility to use at least part of their education for the liberation of black people, since they are acquainted with its broader history if even from a small disciplinary perspective.

They will not be able to say, "I didn't care because I didn't know." Ultimately, this course is also a device for helping us to compete for the loyalties of the black student in the disposition of their talent. Ultimately, then, it is a step toward helping to decolonize their minds so that they see their obligation, their opportunities and their environment more clearly.

Professor Ron Walters
Political Science Department

Letters

Lot "T" infested with drugs

Social issues, just like the latest fashions or dance, can become trendy. Politicians, entertainers, and average citizens alike have jumped on the "Say No To Drugs" bandwagon just as much to fight this social ill as because it has become vogue to do so.

Nancy Reagan has "spearheaded" the campaign against a problem that has been a cancer in the black community for decades. It is a good feeling when one can say that they are drug free, but does our responsibility stop there?

Just how safe is the non-drug user from the user? The parking area around Sherman Avenue (commonly known as lot "T"), has become a haven for drugs - dealers and users. On an almost daily basis, as I walk to and from my car, I have witnessed some type of drug activity.

Whether it is in the form of people injecting needles into their arms, legs, necks, to drug purchases taking place openly without fear of reprisal.

The fact that rampant drug use is taking place is evident by the number of used syringes strewn about the area. It is without question a safety hazard to the students and faculty. Who is to say how a drug user will respond at being surprised or interrupted by an unknowing passerby?

An addict will go to extreme measures to obtain the money for a fix, with robbery and burglary the most common means; that's a fact! It's bad enough that we have to contend with feeding the meters, avoiding tickets, and dodging boots, but must we also deal with the possibility of our car being vandalized or, worse yet, being mugged?

We pay a yearly fee for these spaces and agree to certain terms and conditions. In exchange, the university is to supply periodic security patrols. I have not seen a security officer in the vicinity nearly as often as I have seen some individual stagger from behind a parked car, sometimes so dazed that an injected needle is still

hanging from his arm. Clearly, Howard University is not upholding its end of the agreement. Effective security measures need to be taken before the personal safety of

a student or faculty member is compromised.

Dwayne Boyd
H.U. Communications senior

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"The opinions expressed on the editorial page of *The Hilltop* do not necessarily reflect the opinions of Howard University, its administration, the Hilltop Policy Board or the student body."

Careers

Howard Alumnus

Achievement, service and dedication personified

By J. Lloyd Jackson
Hilltop Staff Reporter

This is the fourth in a four part series

Corporate life keeps Wayman F. Smith, III extremely busy. He finds time, however, to become involved in many other activities.

As vice president for Corporate Affairs for Anheuser-Busch in St. Louis, Smith said he spends long hours ensuring that the company presents and maintains a positive image.

Anheuser-Busch's Office of Corporate Affairs has three divisions which Smith manages: technical assistance, responsible for affirmative action hiring company-wide and providing legal representation in discrimination suits before local, state, and federal agencies; economic development, which coordinates minority vending and training programs; and community relations, which is responsible for contributions to minority institutions.

Smith, a native of St. Louis, obtained his law degree in 1965 from Howard's School of Law. After leaving law school, Smith practiced law in his hometown and worked as an auditor and bank examiner for a short period with Peat, Marwick, Mitchell and Co., a New York accounting firm.

Civil rights has always been one of Smith's major concerns and as an undergraduate at Washington University in St. Louis, Smith and other students organized and protested against racism.

"It became clear to me at a very early age that my color was denying me access to a lot of what St. Louis had to offer," Smith said.

He eventually transferred from Washington University and completed his undergraduate education at Mammoth College in western Long Island, New York.

Dedicated to fighting racism, he returned home to practice civil rights law. Plans to expand his law practices by forming a partnership with his father, who was an accountant, came to an abrupt end when the father died suddenly.

Smith had to take on additional responsibility of caring for his mother and a younger sister and brother in addition to caring for his own family. However, stability was brought by Smith to his father's accounting firm when he began to concentrate on building a legal practice in civil rights.

In 1973, Smith was elected as municipal court judge for the city of St. Louis. Prior to that he served as



Wayman F. Smith III, vice president for corporate affairs at Anheuser-Busch.

a provisional judge on the municipal court and resided over all city court violations.

Politics also attracted Smith's attention and while he was busy building his legal practice he gradually began a transition into politics. He is presently the Democratic Alderman for the 26th ward in his hometown.

Years of legal work and politics began to pay off for the Howard graduate. His business was rapidly growing and his political career was also steadily rising. Anheuser-Busch was Smith's first major legal client.



Smith (right) plots strategy with (left to right) Henry Brown, vice president for marketing development at Anheuser-Busch, and Jerry Ritter, the company's second-in-command.

The company wanted Smith to handle a Department of Agriculture charge on the company's hiring and promoting practices of minorities. A settlement was successfully negotiated by Smith and his credibility was established.

Some of Smith's other clients in-

clude: Wetterau Inc., the Independent Association, and the Missouri Pacific Railroad.

Anheuser-Busch came calling again in 1980. The company's intention this time, however, was to recruit him to head the company's affirmative action employment requirements. Smith accepted the promising job offer entering the corporate world to continue work he began in his legal practice.

Under Smith's leadership the department has experienced remarkable success. In 1985, 29 percent of all job openings throughout Anheuser-Busch were filled by minorities. Of the 509 informal discrimination complaints charged by employees between 1982 and 1986, 95 percent were successfully negotiated within the corporation.

In addition, the corporate affairs division has channeled \$75.5 million to minority business and charities, which represents a 90 percent increase over 1982's \$50.5 million.

Smith became deeply involved in coordinating the Lou Rawls Parade of Stars, the United Negro College Fund Telethon and works closely with a number of other organizations.

The vice president serves on the board of directors of Blue Cross of



Barry Bem (center) tells Asrat Slassie (right) education major about countries she can visit as an exchange student, Ometha Lewis (left) Bem's assistant looks on.

Exchange program affords students intellectual diversity

By Samuel D. Owens
Hilltop Staff Reporter

For students who want a different perspective during their college careers, Howard University offers a domestic and an international exchange program that enables students to study nationally and internationally at various universities.

The programs are administered through the University's Office of International Services. Barry Bem, director of International Services, said the university has had exchanges with 15 other domestic universities. According to Bem, there are literally hundreds of programs for students who want to travel abroad. The International Student Exchange Program (ISEP) is the main international exchange program, Bem said.

The Office of International Services organize a number of activities to promote the exchange opportunities available to students. One such activity, a study abroad fair will be held November 20, 3-5 p.m. in room 148-150, Blackburn Center, Bem said. According to Bem, students may spend a semester or a whole academic year at the college of their choice. Deadlines for applications usually fall around the middle of October for the spring semester and mid-February for the fall semester and academic year.

Undergraduate students must have at least a 2.5 average for the domestic program and a 3.0 average of ISEP and other international programs, Bem stated. Graduate students should have a 3.5 average for most of the programs, Bem added.

Once the application process is complete the student is then interviewed. There are several qualities a student must have to qualify for an exchange. Among them are academic

motivation, adaptability, social flexibility, a sense of humor, and initiative. "You have to have qualities that will help you adjust to a new environment," Bem said.

Expenses vary with the program. Domestic Exchange and ISEP students pay tuition and fees to Howard before visiting their new university. The cost of tuition is the same at Howard, he said.

Ometha Lewis, assistant to the director, said, students are regarded as currently enrolled and registered at Howard while in these programs. Lewis said that students should get approval from their advisor before registering for any course, in order to ensure that credits accumulated are transferable to Howard.

The only real cost to the student is transportation, Lewis said. To cover transportation students usually group together with other students going to the same country in order to travel at a lower rate, Lewis stated.

According to Bem, the Domestic Exchange is the most popular program among students. He said ten to fifteen students usually apply every year.

Lewis, a senior majoring in psychology, said she wished she had known about the domestic exchange program earlier. "Compared to what Howard offers, some of these other schools have more extensive course in psychology," she added.

Kathryn Niles, also a senior majoring in psychology, decided to meet the challenge of being an exchange student last year while a junior. She spent a semester at Stanford.

Niles first became familiar with the exchange service while attending a student exchange meeting held in the Blackburn Center last year. She later

Continued on page 9

Black teachers aided in job quest by BSF

By Samuel D. Owens
Hilltop Staff Reporter

Black teachers interested in teaching at private schools can be assisted in obtaining a teaching position by the Black Student Fund (BSF).

The BSF is a non-profit organization that primarily gives financial assistance to black families who wish to send their children to private school and encourages increased black student enrollment in metropolitan area private schools, according to Patricia Myers, financial director of the BSF.

Since 1980, the BSF has served as a link between private schools and black teachers. Forty-eight schools participate in the student and teacher recruitment programs.

Barbara Patterson, director of BSF, said black teachers comprise only four percent of the faculty in local private schools. Though the percentage is very low, Patterson added that the future for black teachers in private schools looks much better.

At a recent national convention, which emphasized the need for black teachers in private schools, Patterson said the schools recognized a need for black teachers.

Perspective black teachers, according to Patterson, should have the ability to function in a situation where they are in the minority.

However, the low percentage of black teachers in private schools may not be entirely due to the recruitment procedure of private schools.

According to Myers, black teachers may lack experience teaching in private schools and fear the lack of job security at their schools.

She said the larger incomes tend to be at private schools and that frequently there are no unions. Benefits are above or on par with public schools, she said.

Teachers do not necessarily have to be certified in a given area—it depends on the policy of the school, Patterson said.

Private school teachers are contracted and evaluated periodically to determine their continued employment, she said. Applicants seeking BSF assistance are interviewed by Patterson and two headmasters from affiliated schools.

Patterson said the person is then referred to the participating schools. All final decisions regarding hiring are left up to those institutions, she said.

Once the teacher is hired he or she enjoys the support of BSF, according to Patterson. Workshops and informal gatherings that voice the common concerns of the teachers are a part of the support that is given by the BSF.

Stephen C. Wicker, an English major who never considered teaching, answered an ad two years ago for a teaching vacancy. He is a physical education teacher and coach at Sheridan school. He finds that being a black teacher in a private school is very challenging.

"It is very important that black students know about black life," Wicker said.

He said the students find out that blacks are well-educated and well rounded individuals.

Wicker added that he would encourage black teachers working to join private schools. "We need more black teachers. It helps the school and the students."

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Economic seminar helps shed light on thriving local black businesses

By Dawn Goodman
Hilltop Staff Reporter

"If you can believe, you can achieve," said Liz Nolan, quoting the Rev. Jesse Jackson's theory of positive thinking, during a seminar on black entrepreneurship held Oct. 21 in the School of Business Auditorium.

The seminar, sponsored by Alpha Chapter Delta Sigma Theta Sorority Inc., featured businesspersons from three varied sectors of the community including Nolan, owner of Natural Motions hair salon; B. Doyle Mitchell, president of Industrial Bank of Washington; and Michael Jones, district sales manager for North Carolina Mutual Life Insurance Company.

Stressing hard work, determination and flexibility as primary factors in attaining success in the business world, the panelists outlined the origins of their careers and discussed the strategies they used in their climb to the top.

"Careful planning, thorough train-

ing and determination," said Nolan, are the tools she used to survive in the industry.

She said formulating alternative plans of action, selecting a well-trained staff and establishing oneself as a managerial role model are the basic criteria that must be met in any venture that is expected to be profitable.

Mitchell, noting the tremendous growth of Industrial Bank since his father, Jesse H. Mitchell, founded it in August of 1934, stressed the importance of establishing credibility in the business sector, particularly when funding is a major consideration.

Mitchell said, "We shy away from new business loans because the debt ratio is quite steep. We're not in a position to take chances on businesses that start in that manner."

"However, we come into the picture after three years. We want to see a track record—that you can handle your business responsibly—then we can help."

Jones said it is not always what you know but who you know, as he encouraged audience members to in-

crease their business prospects by considering industries outside their majors that could afford them the opportunity to control their own income.

"All of us aren't going to get into the business that we want. Of course you should base your final decision on your educational background and your potential, but consider going into an industry where you have control over your success and you won't be locked in," Jones said.

Stephanie Hall, Alpha Chapter Social Action Chair and coordinator of the discussion, said she intended the event to open new channels for both the sorority and the larger Howard community.

"In the past, political action has been a major focus. This year, I really wanted to do more with the economic part of our thrust in order to reach that side of the Howard community," she said. "Although I'm an English major, business interests me and I feel there are still some bastions that have yet to be explored."

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Correction

In *The Hilltop's* Oct. 24 article on alumna Karin Berry it was stated that Berry is the editor of the Baltimore Sun's financial and metro sections. Berry is the copyeditor for both sections, not the sub-editor. She is the co-liasion for colleges and universities for the Baltimore Sun/American Society of Newspaper Editors Minority Job Fair, not co-liasion for the American Society of Newspaper Editors as was inadvertently stated.

Tempo



Craig Stephen Wallace, as Walter Younger and Renee A. Simmons, as Lena Younger in the Fine Arts production, *A Raisin in the Sun*

By Stephanie H. Davis
Hilltop Staff Reporter

What happens to a dream deferred?
Does it dry up
Like a raisin in the sun?
Or fester like a sore—
And then run?

Does it stink like rotten meat?
Or crust and sugar over—
Like a syrupy sweet
Maybe it just sags
Like a heavy load.

Or does it explode?
—Langston Hughes

Richie's new release hits high, low note



Lionel Richie

By Sonia Y. Murray
Hilltop Staff Reporter

Oh what a bland feeling you will get from listening to Lionel Richie's third and latest album, *Dancing On the Ceiling*. You just might feel like asking, "Lionel, what has happened? Have you 'risen' from your roots of Tuskegee Institute and such funky songs as 'Too Hot to Trot' to the commercialized music of which you were not a product?"

But, stripping away the bias you might have toward the cover, leaving the core, you will find an album with music that attempts, and obviously succeeds at appealing to all races.

Dancing on the Ceiling, the title and first cut, though not appealing to most of the black audience, is quite a remarkable pop tune. For those who didn't like this, don't turn away just yet—it gets better.

"Se La," the next cut, is an attempt by Richie to speak to those receptive to the reggae rhythm, adding a pop touch that doesn't try to imitate reggae, but instead delivers that same beat and meaning: "One world, one heart is our salvation...and everybody living in harmony...Se La...Save the children...let's keep the dream alive."

Following "Se La," "Ballerina Girl" enhances us with that gift only Lionel Richie has for making a clear, pretty love song. Reminiscent of "Stuck on You" and "Penny Lover," this is sure to be a hit on both the pop and R&B charts. Ending the first side.

"Don't Stop," stops short the momentum of this album, with the only thriving point being the driving force on the drums, Sheila E., who, along with her brother, was a former member of Richie's band.

Flipping it over, the strains of what sounds like the beginning of Earth, Wind and Fire's "Sing a Song," flops into country song entitled "Deep River Woman" a song that will remind the Commodore fans of "Sail On," but that's not the Commodores in the background, it's Alabama. Guess who this song is appealing to?

A personal favorite, one of the latest releases, "Love Will Conquer All" picks up the pace in a mesmerizing mid-tempo mode: "Here we are,

Continued on page 9

Caribbean motion

Workshop on dance lacks student support



Dance students learn the art of Caribbean dance at the dance workshop

By Andrew Skeritt
Hilltop Staff Reporter

And One and Two...And One and Two... That is the familiar sound of a dance teacher at work. But what is not so familiar is the rhythm of his count. For this count is not to the usual beat of Afro-American or even African dance, it is the rhythm of hip-grating flow of the Caribbean beat.

Native movement is the essence of the Caribbean Dance workshop, being held every Tuesday and Thursday, 3:00 to 4:30 p.m. on the first floor of the Women's Gym.

The workshop is being conducted by Wayne Yorke from Trinidad/Tobago. A second semester sophomore in the College of Fine Arts, Yorke sees the workshop as a way of creating greater awareness of Caribbean dance and as being his way of giving something back to the culture that nurtured him.

"There is a lack of any Caribbean (dance) media here on campus," he said, "I owe the Caribbean Student Association. This is one thing to pay them back."

Yorke certainly has a great deal of paying back to do. He has had dance training at the Martha Graham School of Dance, the Dance Theater of Harlem, and the Alvin Ailey American Dance Center, the latter two on scholarship.

He has also worked in theater. Yorke played roles in the 1981 production of *Harlem Renaissance* and the 1980 version of *Finian's Rainbow*. He has also travelled to West Africa, Mexico and throughout the U.S. performing in the visual arts.

The dance workshop has students from Nigeria, Trinidad and Tobago, Guyana and other Caribbean and African countries in the class, but no Americans. Sad, in light of what Yorke said he wants the class to accomplish.

"There is a lack of awareness of Caribbean culture and I want to help provide a cultural link," he said.

To those who must endure the grueling 90-minute session, the workshop fills some special needs—sometimes cultural, sometimes physical, but always educational.

One avid dancer, Allison Glasgow, a sophomore from Guyana, said, "I like to dance. And I welcome this opportunity to do my kind of dance. He's working us to death, but I'm enjoying it thoroughly."

This sentiment is shared by Marian Presod, sophomore in the School of Human Ecology. "I want to be more familiar with Afro-Caribbean dance," she said. "I've never really danced before and it has always been a fantasy for me to dance. I even feel more (physically) fit."

The classes are scheduled to go on for the entire academic year according to Yorke. Several public performances may be in the works.

Fine Arts successfully presents Hansberry's 'A Raisin in the Sun'

The sun shone on the Ira Aldridge Theatre Friday night, Oct. 31, as the Howard University Drama Department presented Lorraine Hansberry's award winning play, *A Raisin in the Sun*.

A Raisin in the Sun is a "classic" look at what happens to a dream deferred. It was awarded the New York Drama Critics Award as the Best Play of the 1958-59 season.

Raisin, the first play by a black woman to be performed on Broadway, is the story of a struggling black family of the 1950's in Chicago that inherits \$10,000 and how each family member dreams, aspires and plans how to spend the money as they conflict with each other and the strength of their family unit.

Though one might expect a less than perfect performance because the play is done by students, don't be fooled. The Howard University Drama Department puts on a quality performance which does justice to a splendid and important play about life.

Lena Younger, mother of the family, portrayed by Renee A. Simmons, is the epitome of a mama from her matronly appearance to her strength as head of the Younger family.

Walter Younger, the son of Lena Younger and the only man of the family, is played by Craig Stephen Wallace so intensely that his anger and bitter frustration as a black man with big dreams sends chills up your spine.

Though Brigitte Dion, who plays Ruth Younger, Walter's wife, is only a junior at Howard, her performance is so real that you could easily believe she has often carried a heavy load on her shoulders just as she constantly carries a heavy load of laundry about the stage.

Marlow D. Wyatt, who plays the

radical young sister Beneatha was extremely touching as the family member who was trying to figure out what her dreams as a young black woman could be.

Several other characters, although minor, played important roles in the formation of the ideas of the play. The character George Muchison, one of Beneatha's boyfriends played by Omar C. Gobourne, presented the attitudes of the "bourgeois" black of the 1950's.

Linda Maurel plays Mrs. Johnson, the Younger's nosy and jealous neighbor who delivered some of the funniest lines in the play. Joseph Asagai, an African friend of Beneatha's played by Mykel C. Knight, gave a new world perspective on the problems of blacks in America.

Not only was the play superb in character portrayals but the visual effects were also top-notch. The set, an

apartment in the southside of Chicago, was decorated with a radio, a chair and other furniture that looked like it came out of time warp from 1950.

The special effects such as steam from the coffee pot and sunshine through the window were realistic and on cue. The characters' clothes, shoes, and hairstyles were a constant lesson in the fashion of the 50's. All of this served to help the audience vividly recognize that though this play is set more than 30 years ago it is still relevant to our lives.

The drama department attempts to relate the plight of blacks in the 50's to the 80's through the play. In the words of the play's director Carole W. Singleton, chairman of the H.U. Drama Department, "It is only fitting that the H.U. Drama Department present this drama at this time as testimony of its awareness and sensitivity to the timeliness of the piece."



Mark Watson (C. Thomas Howell) and Sarah Walker (Rae Dawn Chong) in Paramount Picture's new release, *Soulman*.

'Soulman' offers mental message

By James S. Mullins
Hilltop Staff Reporter

Every now and again, Hollywood evokes the wrath of the public. Sometimes the boundaries of good taste are obviously overstepped, producing a movie with negligible redeeming or artistic value.

But then sometimes a film comes along that the public besieges and berates simply because the movie and its content appear to cross the line and thus warrant condemnation. *Soulman* is such a film.

Coming so soon after the controversial movie *The Color Purple*, the makers of *Soulman* took a chance. But Director Steve Miner, (Friday the 13th, Part 2 and 3) succeeds in exposing the futility of racism and corruption behind blind materialism in *Soulman*, Carol Black's first screenplay.

As the movie opens, a sheltered Mark Watson, played by C. Thomas Howell, sits atop the world after he is accepted into the hallowed halls of Harvard Law School.

Then tragedy strikes. Watson's father, a victim of his own affluency, refuses to pay the tuition.

Blinded by the power and prestige of a Harvard Law degree, Watson's greed leads him to chemically alter his skin and secure a full scholarship intended for a minority student.

What follows is a non-stop roller-coaster of hilarious hoopla as the now-black Watson learns the difference between acting black and being black. Exposing his own ignorance, he adopts a total behavioral code based upon his misconceptions about black people.

In one scene, he arrives at a black law students' meeting, garbed in dark military clothing and fully expecting an agenda of revolution, only to find the group comfortably dressed and huddled over stacks of law texts.

The film's most engaging quality is its ability to employ back-breaking ethnic comedy that reveals just how little whites know about blacks or any ethnic group about another.

While Watson continues his education, a strange transformation occurs. The suspense is gone as we fully expect Watson to encounter racism too. And he does. A fun game soon turns to bleak reality. He is black—morning, noon, and night.

His once smug attitude disappears as the irony of his predicament increases. A fight erupts between the basketball captains as they vie for who gets him, simply because they imagine him a gifted player, which he is not, solely by his color.

In another instance, Watson is startled as an elderly white woman sequesters her purse tighter to her side as she moves to the opposite side of the elevator upon seeing him enter. For a Watson, who believed "America loves black people," based on the philosophy that "This is the eighties, the Cosby decade," the truth loomed closer.

Through his relationships with Sarah Walker (Rae Dawn Chong), a bright, hard-working, young black law student, who would have received the scholarship, and criminal law professor Rutherford Banks (James Earl Jones), Watson gains privy to the real black experience.

In Sarah, he feels warmth, love, pride, and fierce determination. Her honesty and sincerity convicts him, leaving him guilty and empty. He regrets his actions and yearns for the courage to rectify his mistakes.

As professor Banks, Jones lends an imposing authority and credibility. As Watson's farce engulfs him, he is saved by Jones' deeply hidden compassion, who thinks he is fueling a distraught, but talented, black law student.

By the end, Watson comes to accept responsibility for his ignorance and insensitivity toward blacks, but is saved really by his courage to reflect his newly-found awareness in his daily life. He realizes that while he can't be a "soulman," he can be a man with a soul.

Players promote cultural activism

By Lisa A. Gibson
Hilltop Staff Reporter

If you were impressed by last week's presentation of *A Raisin in the Sun*, take your hats off to the Howard University Players—the organization responsible for providing the majority of the play's actors.

A Raisin in the Sun is only one of the many achievements that the 79-year-old fine arts organization has to be proud of. Since established in 1907, the "Players" have strived to live up to the objective of establishing "a national Negro theatre where the Negro playwright, musician, actor, dancer and artist in concert shall fashion a drama that shall merit the respect and win the admiration of the world," according to information provided by The Howard Players.

The Howard Players are not restricted to students who are enrolled in the College of Fine Arts or those with a major in drama. It is an organization open to all Howard students who are gifted in acting, singing, dancing, playwriting or musicianship and who wish to share their talent with others.

The Howard Players was the first black collegiate drama organization

Continued on page 11

A101 Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.

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Exchange

From page 7

met with Bem to get more information on the domestic exchange program.

Explaining her choice of Stanford, Niles said that the university offered her the best psychology program of all the schools listed. Being

a Washingtonian, Niles said she also wanted to see another part of the country.

When asked whether her going to Stanford made a difference, Niles said, "It was one of the best decisions I ever made in my college life. Academically it gave me something to compare with Howard."

She added that students should be encouraged to apply for the exchange program.

In summing up her stay at Stan-

ford, Niles said, "It was just a great experience. It gave me a whole new perspective."

Bem said few students apply to ISEP adding that full scholarships are given for some of these programs.

One of the most notable ISEP programs is the international summer school given in Oslo, Norway. Two full scholarships are competitively awarded to Howard students each year.

Richie

From page 8

out here, me and you, reaching out to each other, is all that we can do... With former Howard student Cynthia Weil in the vocal mix, the combination is kinetic.

After this, the energy dies down with "Tonight Will Be Alright," a tune with lyrics that should have gone to

Bruce Springsteen instead of Lionel Richie: "Little darlin' where you been so long, I've been out here thinking about you and feeling's real strong."

The final cut, "Say you, say me," you remember that song, don't you, is really not bad minus the pickup in the middle of the song. It served its purpose in the movie *White Nights* and is a soothing way to end the album.

For all of you looking for the old Lionel Richie, he's still alive, just a

whole lot richer and more exposed-and it shows. His latest album has its plusses and minuses, but overall it is well put together and balances out to an album that will more than likely do well with the entire music listening audience. And for all who want the primitive Lionel Richie, go put on an old Commodores album and let the new Lionel Richie dance on to the top of the charts-as well as the ceiling.

Follow the exciting adventures of...



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The Senior Associate Director of Admissions from the UCLA Graduate School of Management will be on campus to discuss one of the country's finest MBA Programs.

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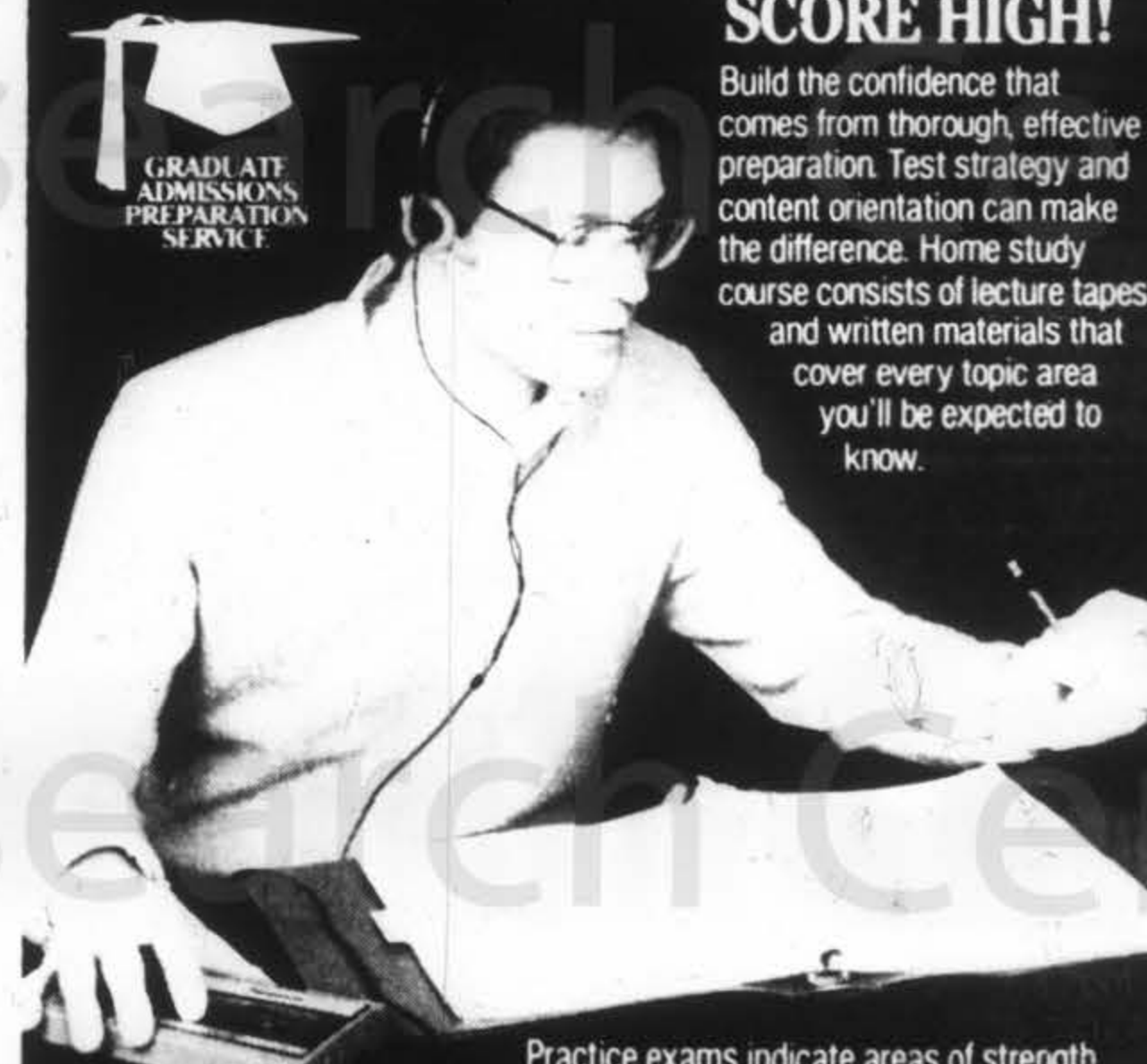
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CODE

Sports



Record-breaking Bison running back Harvey Reed breaks to daylight in the Bison's 38-13 rout of Norfolk State Saturday. Reed finished with 245 yards on 32 carries.

Reed breaks school records

It's four-in-a-row

By Stanley R. Verrett
Hilltop Staff Reporter

Harvey Reed enjoyed the best day of any running back in the history of Howard University, as he led the Bison to their fourth consecutive victory, a 38-13 romp over the Norfolk State Spartans in Norfolk, Va.

With the win, the Bison upped their record to 5-3, while the Spartans fell to 4-4.

Reed broke or tied five school records, including the mark for career rushing yardage. Reed's 2,079 yards eclipsed James Breakfield's record of 2,012 set between 1974-77. In addition, Reed broke records for rushing yardage in a game with 245; and for rushes in a game with 32. He tied records for rushing touchdowns in a game with 4; and for points scored with 24.

The Bison jumped out to a commanding 31-0 lead in the first half, as Reed scored all four of his touchdowns in the first two periods of play, and John Harvell added a 48-yard field goal, his longest of the season.

Reed's first touchdown came just over two minutes into the game on a 17-yard scamper. The play was set up by Conrad Austin's recovery of a Norfolk State fumble at the Spartan 29-yard line.

After Harvell's field goal, the Bison went up 17-0 on Reed's second score. Thomas Jones, who was named the defensive player of the game for his efforts, including two interceptions and two fumble recoveries, got the first of his pick-offs to set up the score. After the Bison took over at their own 20-yard line, they used eight consecutive rushes to get into the end zone.

Jones' second interception occurred just one play after the ensuing kickoff and put the Bison in business at the Norfolk State 23-yard line. Two plays later, Reed was in the end zone again, this time from 11 yards out, and with Harvell's extra point, the Bison led 24-0.

Reed's final touchdown of the half, and of the game, came with just under four minutes remaining in the first half. It capped a four-play, 66-yard drive, and kept the Bison from coming up empty on a fourth and one from the Norfolk State one.

Reed finished the first half with 179 yards rushing, and Bison coach Willie Jeffries said that he considered removing his star tailback from the game, but that he wanted to see Reed break the record right then and there.

"Ed (Hill, H.U. Sports Information Director) called down to us and said that Harvey needed about 40 yards to break the record," Jeffries

said. "We felt he (Reed) deserved it, so we left him in."

The Bison scored once more, after driving 66 yards with the second half opening kickoff. Derrick Faison picked up his fourth touchdown reception of the season on an 11-yard touchdown pass from Lee Debose to close out the 10-play drive.

The Spartans, however, determined to prevent a Bison shutout, finally got on the scoreboard late in the third quarter. Derrick Vance got the touchdown, scoring from two yards out to make it 38-7.

Norfolk State also scored on a 27-yard pass from Ron Jones to Sylvester Minor with one minute left in the contest to provide the final margin of victory.

Defensively, the Bison were paced by Jones and junior linebacker George Lynch, who recorded 10 tackles.

Besides Reed, other offensive standouts for the Bison were Ronnie Epps, who picked up 44 yards on the ground, and continually threw important blocks to spring Reed.

"Ronnie Epps did an exceptional job blocking for us," Jeffries said. The Bison's 5-3 start marks their best start since 1982, and their four-game win streak is their longest since 1981.

'Social Bowl' pits Howard vs. Morehouse tomorrow

By Stanley R. Verrett
Hilltop Staff Reporter

In a game that could best be described as the "Social Bowl," two of the preeminent black colleges in the country, Morehouse College and Howard University, square off tomorrow at B.T. Harvey Stadium in Atlanta.

Caught up in the middle of a weekend that will be filled with parties, cabarets, and other Morehouse homecoming functions, the game pits the struggling Maroon Tigers, who are 3-4 overall, and 1-3 in the Southern Intercollegiate Athletic Conference, against the Bison, who are riding high on a four-game winning streak, and are now 5-3, after a 1-3 start.

The Bison defeated Morehouse 35-26 last season at Howard Stadium and hold an 11-8-2 advantage in the series.

The Maroon Tigers are coached by Maurice "Mo" Hunt, who has compiled a 36-38-2 record over eight years at Morehouse. This season,

Hunt has employed a wide-open offense that has been relatively unsuccessful on the ground, but has produced through the air.

Freshman quarterback Jimmy Davis has passed for 735 yards and five touchdowns, despite his inexperience. His primary receivers are senior flanker Tamlin Antoine and junior split end Danny Jones. Antoine has caught 28 passes for 240 yards and four touchdowns, and Jones has snared 16 receptions for 195 yards.

"They average about 40 passes a game," Bison coach Willie Jeffries said, "and teams that play like that can score a lot of points and are dangerous."

On the ground, Morehouse depends heavily on senior tailback Michael Stillwell, who has only 289 yards rushing in seven games. Fullback Eddie Bert has gained another 175 yards, but on the whole the Morehouse rushing game has not been effective this season.

Senior linebacker Harold Duhart, who is enjoying an excellent year,

Howard vs. Morehouse



Morehouse College

Location: Atlanta, GA.

Conference: SIAC

Head Coach: Maurice Hunt

Record: 3-4

Career vs. Howard: 8-11-2

Last Meeting: 1985

Lost, 35-26

leads the Maroon Tigers with 97 tackles and is the heart of the Morehouse defense. Duhart has also recorded five and a half sacks. Another senior linebacker, Jimmie Birdsong, has 20 tackles, but more importantly 13½ sacks. Roderick Crawford, a junior defensive back, leads the secondary with four interceptions.

Overall, Jeffries said he thinks the Maroon Tigers are "a pretty good football team," but that Hunter is experiencing the same problems that Jeffries encountered when he took over Howard's program two years ago.

"They just have 'freshmanitis,'" he said. "They're having to do what

we did in '84, play a lot of freshmen."

And indeed, Hunter has played a lot of freshmen. On offense alone, Davis and three offensive linemen are freshmen, and the two remaining offensive linemen are sophomores.

Besides experience, other factors, including the expected rainy weather, could have an effect on the outcome of the contest.

"It's going to help the underdog," Jeffries said. "I think it will keep the game closer whether we're the underdog or they're the underdog."

Jeffries also said that rain or shine, the Bison will follow the same game plan. That game plan will have to be centered around someone other than

the Superback of recent weeks, Harvey Reed.

Reed will most likely miss Saturday's game after suffering an injury in his record-breaking performance against Norfolk State last week. Also on the injury list is sophomore defensive back Willie Johnson, who is likewise expected to sit out.

The Bison are expected to receive plenty of fan support from the numerous busloads of spectators who will be making the trip to Atlanta for the game, and for the various social activities.

Booters end on high note

By Darren Price
Hilltop Staff Reporter

Many teams cannot play a whole season with injuries and inexperience while on the road and still obtain a record of 5-7-3. The Howard Booters proved it could.

Throughout the season the Booters have played without the services of veterans Mark Jeremie, Samona Zulu, Gayan Clarke, and George Saint Louis, but still have won or tied its last six games.

Coach Keith Tucker said he did not expect to have some of his players out for four or five games with numerous injuries, and still win.

"It (the injuries) does give me the chance to see players who wouldn't normally play," he said. "Some need more work, and this shows players where they need to work."

Earlier in the season the soccer team played in the University of Virginia Classic. They finished in fourth place, losing to Cornell and Richmond with a score of 2-0. However, the Virginia Classic was a memorable learning experience for the team and Tucker.

"I think since then we realized what we have to do as a team," explained Coach Tucker. "As far as discipline on the field, they do what is asked. Virginia showed us that it takes 11 men to function offensively and defensively."

Waidi Akanni, a freshman, said changes in playing style and added concentration led to the team's sudden up surge.

Since the Virginia tournament the team has won three games and tied three. On Oct. 10 they defeated California State L.A. 3-1, Oct. 12 they tied Cheyney University 2-2, and on Oct. 14 they upset nationally ranked

Old Dominion 1-0 in overtime. The win over Old Dominion was probably the team's biggest victory of the year.

Akanni thinks Old Dominion is the toughest opponent the Booters have faced all season.

"Most of the teams we lost to were not better than us," Akanni explained. "Everybody fought in that game. Everybody was just working. They (Old Dominion) had a midfielder who wanted to give us problems."

Davis & Elkins and Brooklyn College proved to be challenges in which no team would win. The Booters tied division II-ranked Davis & Elkins 3-3 on Oct. 18 and tied Brooklyn College 1-1 on Oct. 25.

Peter Isaacs scored Howard's only goal with 40 seconds left in the first half of the Brooklyn College game, but Brooklyn College came back late in the second half to tie the game.

"We could have scored one more goal," said Coach Tucker. "We still lack that composure."

Isaacs agrees with Tucker, but he also thinks the team was anxious for the victory.

"The whole team wanted to get the game over with," he said. "They scored at the 80 minute mark. We couldn't hold them."

The Booters lost to William & Mary 2-0 on Oct. 9, but they bounced back to defeat the Hoyas of Georgetown 3-2 in double overtime this past Tuesday. Isaacs, Samona Zulu, and Kenneth Dill scored in the win.

Coach Tucker is pleased with the play of few freshmen Chris Conte, Chris Thomas, Irving Williams, and Akanni.

"They have that never stop hustling attitude," he said. "They continue to fight. They continue to run. They want to win."

When Coach Tucker needed someone to take charge on defense he found Williams and Thomas to do the job.

"Irving Williams and Chris Thomas are our defensive leaders now," said Tucker. "They make sure everybody is doing their job. They organize the defense with Waidi (Akanni) and Nigel (Grant)."

This season the team had to adjust to the problem of injuries. Grant who was part of the team's offensive attack last season has adapted to playing defense this season.

"Nigel has been more defensive this season. He has been a big part of our defense," said Coach Tucker. "His role has changed totally. You may consider him a freshman at his position as stopper fullback."

The injuries suffered by the veterans may have affected some freshmen because they look to the veterans for guidance and advice in game situations.

"Injuries did have some effect," Isaacs said. "We could have learned a lot more. We as freshmen couldn't deal with certain situations effectively."

Isaacs also regretted the team's inability to play more in the newly renovated stadium, where it would have received fan support.

"When you're at home you are waiting for the other team to come," he explained. "The atmosphere is so much better."

Coach Tucker is glad that his freshman players received the opportunity to play plenty of soccer this year, and he thinks the team played its best when it played against the best opponents.

"Based on the performances this year the players can't wait to step on the field next year," he said.

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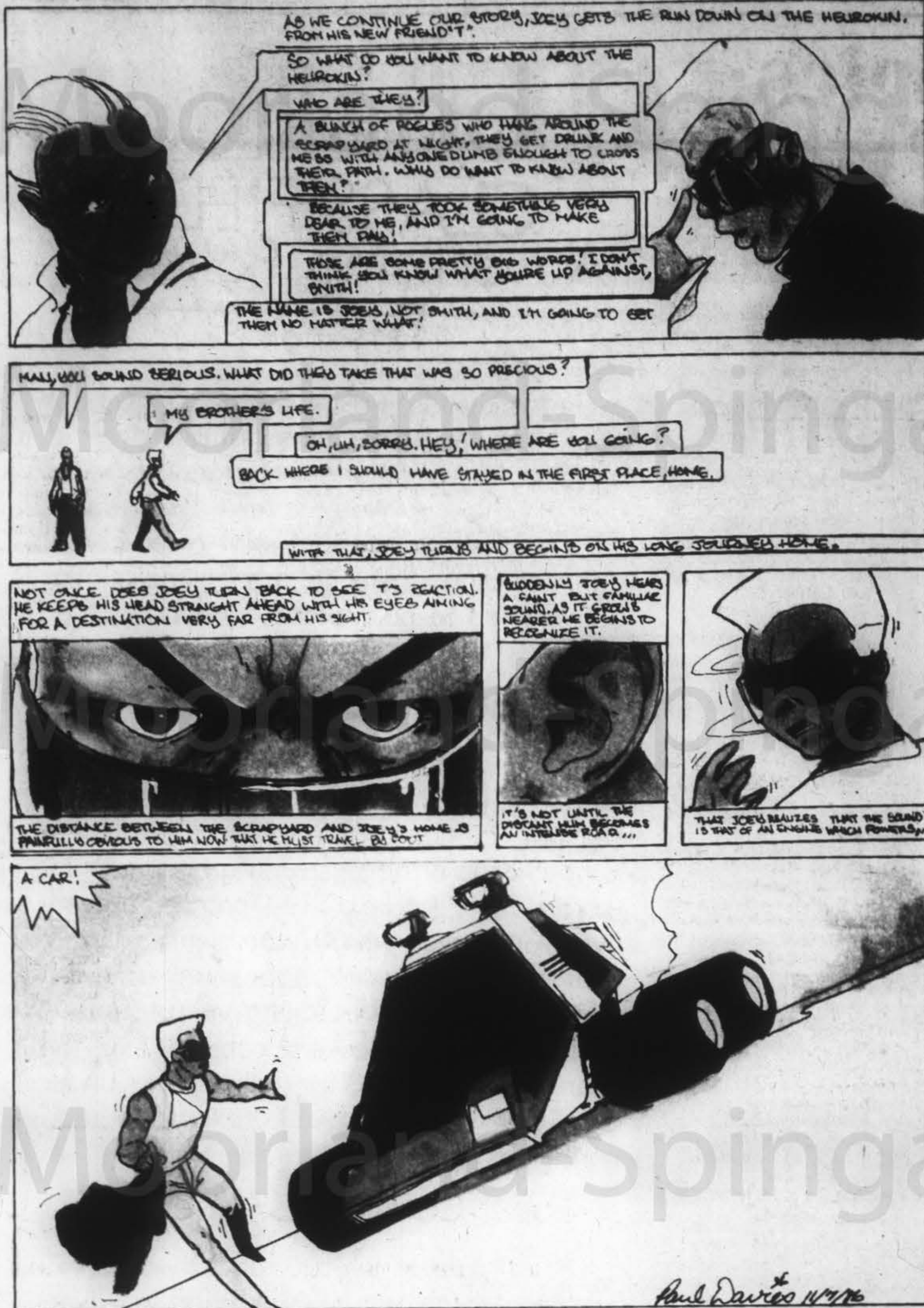
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Lil Howard

By Anthony Barrett



SPEAKOUT

How do you feel about the U.S. funding the overthrow of foreign governments like Nicaurauga and Angola?



Antonio E. Brinkley
Junior
Zoology
Los Angeles, California



Anthony Frempong-Boadu
Senior
Zoology
Brooklyn, New York



Daphne Dickens
Senior
Finance
Cincinnati, Ohio

"By all means, no! To plunge into Angola either covertly or overtly is to forge partnership with the forces of repression and racial subjugation. The better reason is there for oppressed victims to turn to another alternative, like communism? Instead of stopping the spread of communism, the current U.S. government may very well stimulate Communist expansion."

"I am amazed by the attitude of the United States government. This country is beset with many economic problems for the government to justify wasting millions of the taxpayers' dollars on counter-revolutionary groups such as the Contras in Nicaragua. Furthermore, it is wrong and quite arrogant of our leaders to feel that they have the right to determine the political orientation of the government of Nicaragua or any other sovereign nation."

"I can understand why the U.S. would want to stop the spread of communism. We are an anti-communist country. However, the U.S. has a duty to govern the U.S. and not other foreign nations. Being that we are a democracy, the U.S. should allow other countries to be governed 'by the people' as well. If the citizens of a foreign nation prefer communists, who is the U.S. to stop them?"



Andre J. McKnight
Sophomore
Pre-Law
Sumter, South Carolina



Mechelle Fletcher
Junior
Marketing
Columbia, Maryland



Linda Hembry
Freshman
Radiologic Technology
Tacoma, Washington

"Well, it is quite obvious to me that the main issue here is the threat of communism, therefore, I feel the United States should support the rebels of Nicaragua and UNITA in Angola to reserve their interests. But, I also feel the United States should concern themselves with their own welfare and the American people and not just thwarting communism."

"I do believe that our country has the responsibility to aid in any way to another country in trouble, after all, we would want the same. It is also important that we do everything possible to stop the spread of Communism, and that is why I support the U.S. involvement in Nicaragua."

"I think that the United States involvement in foreign governments should cease because we (U.S.) should tend to our own matters first, instead of funding the Contras in Nicaragua and UNITA in Angola. Although the U.S. is attempting to dampen the spread of communism, we have far too many problems right here at home to deal with."

Speakout text and photos compiled by Allen J. Brown.

HOME SICKNESS

BY Herbert Eaton



Remember when your mother would see a sale as she was driving down the road, and how what happened afterwards was the other guy's fault?

Players

From page 8
to perform in Europe at the request of the Norwegian government. The Players performed their productions of Ibsen's *Wild Duck* and Heyward's *Mamba's Daughters* in Norway, Denmark, and Sweden.

Some distinguished Howard Players include: Debbie Allen, Phylcia Ayers-Allen, Roberta Flack, Donny Hathaway, Roxie Roker, and Toni Morrison. Other Howard Players in the Washington area include dancer/choreographer Mike Malone, who has choreographed for the television show, *Fame*, and

Melvin Deal, a dancer/choreographer who recently received the Howard Players Dedication to the Community Award.

Mark Seabrooks, a junior and president of the Howard Players, is known for his recent presentation of *Starving*, which is a play about Howard students that he wrote and produced. *Starving* was presented by the Howard Players in conjunction with DIVA (Divine Intelligent Versatile Artist) and the Artists of Dionysus. The Howard Players also plan to present three productions for the 1987 spring semester.

Wayne Yorke, sophomore and third-year Howard Player, said that being a "Player" has given him much enjoyment and opportunity. Yorke claims that he was especially pleased

to perform the Howard Players' production of "Medea" with actress Linda Gravatt.

Newcomer Carlynica said that her first year as a Howard Player has been "very welcoming and very helpful" in pursuing her goal of becoming an actress.

Drama professor Vera J. Catz, chairperson of the Department of Drama alumni committee, said the Howard Players is a very positive and effective liaison to students to provide jobs and network help in the industry.

Hilltopics..

GENERAL

WORKERS TO POWER--BUILD THE REVOLUTIONARY PARTY
Next class in Spartacus Youth class series, "Principles of Communism," Saturday, November 8, 2:00 p.m., Baldwin Lounge. 636-3537.

--For all you roundball fans-- BASKETBALL IS HERE!!
Get your first look at the 1986-87 Bison. The annual Blue-White game will be held Wednesday, November 12 at 7:00 p.m. in the BURR!

Are you interested in Basketball?
The Howard University Sports information office is looking for Statisticians for the Men's and Women's Basketball Teams. If interested, please call 636-7182 or 7184.

Alpha Chapter Delta Sigma Theta Sorority Inc.
Welcomes all women to participate in its search for young Black talent! The Winner of the *Senior Jabberwock Competition* will receive a \$50 cash award! ★★Interested women should contact Lynette Macer, Karen Addison (341 Meridian), or Wendy Davis (217 Meridian) ★★

ATTENTION PITTSBURGERS!!!
The Pittsburgh Club is having a meeting Wednesday, November 12, 1986 at 6:30 p.m. room 125 Douglass Hall. BRING DUES!!!

NATIONAL SOCIETY OF BLACK ENGINEERS
Invites all members to attend the region II conference on Nov. 7-9, for more information come to 3017 in Engineering Building or call 636-6634.

The Howard University School of Law will sponsor Entertainment Law Week 17-20. The television, sports and recording industries will be represented. Call 686-6837 for more information.

HUSA ANNOUNCES ITS FALL 1986 WRITING CONTEST ON THE TOPIC OF BLACK LIBERATION. THERE IS A \$50.00 PRIZE. ESSAY FORMS AND INSTRUCTIONS ARE IN ROOM 102 OF BLACKBURN UNIVERSITY.

The Club Connecticut is proud to announce the winner of their guess the gummy bear contest: ALISON JEAN ALEXANDER with a guess of 1.224. The total was 1,216. Thanks to all participants.

ATTENTION: HEALTH PROFESSION MAJORS!

THE HEALTH PROFESSIONS CLUB WILL HAVE A GENERAL BUSINESS MEETING ON WEDNESDAY NOVEMBER 12, 1986 at 5:30 p.m. in LOCKE HALL ROOM 105. ALL ARE WELCOMED!

On behalf of the immediate family of Edward W. Hawthorne, I would like to thank all members of the larger Howard University family and friends for the many kind and encouraging expressions of sympathy extended to us following our bereavement. We shall always remember their condolences, their compassion, and their manifestations of love.

THE HAWTHORNE FAMILY

A REWARD WILL BE GIVEN TO ANY PERSON WHO WILL GIVE INFORMATION THAT MAY LEAD TO THE ARREST AND CONVICTION OF THE PERSON(S) INVOLVED IN A BURGLARY AT HOWARD MANOR 2711 GA. AVE. (BESIDE SCHOOL OF BUSINESS) ON THURSDAY OCT. 30, 1986 BETWEEN 2:30-3:45 p.m. PLEASE CONTACT MARIE OR BRANSHAM AT (202) 387-6634. THANK YOU.

The Adventist Student Association will have worship services at 11AM this Saturday at Rankin Chapel. Elder Hodges of the U.S. State Department will be the speaker. Sabbath school will be at 9:30 a.m. Witnessing followed by fellowship dinner for those participating in witnessing. Bring a friend and let us praise the Lord Jesus Christ.

The Society of Physics Students
Cordially invites you to their general Meeting on Friday, November 7, 1986, at 4:00 p.m. in Room 207, Thirkield Hall. all are welcome.

HOWARD UNIVERSITY CARIBBEAN STUDIES COMMITTEE
in the Department of English invites you to a Lecture/Reading by the Jamaican Poet

LORNA GOODISON
THEME: "The Caribbean Woman as an Artist"
on Wednesday, November 12, 4-5 p.m. in LOCKE HALL, ROOM 105. Reception follows. *Sponsored by the Andrew W. Mellon Foundation.*

N.O.B.U.C.S.
The next general body meeting will be held on Nov. 13 1986 in the Human Ecology Auditorium-6:30 p.m.

COME TO SUCCESS: COME TO PRAYER

The Muslim students of Howard University are meeting for Juma Prayer service at 12 noon every Friday. Blackburn Center, basement, music listening room. COMING SOON: A program entitled "Jesus the Holy Prophet of Islam" watch for further notice.

THE NOONDAY PRAYER CHRISTIAN FELLOWSHIP WILL SPONSOR A TALENT EXTRAVAGANZA SATURDAY NOV. 15 AT 7:30 in RANKIN CHAPEL. BE THERE OR YOU MISSED IT!

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PERSONAL

TO MARC,
MY NINE AND A HALF (9 1/2) ★★ALMOST A PERFECT TEN. I LOVE YOU ALWAYS. FOREVER YOURS. LISA

TO THE WOMEN WHO WILL ROCK DA' HOUSE: THE MEN WILL NEVER KNOW WHAT HIT THEM... BUT WE WILL!!! THE RE(AL)-CREW.

Dear So So Bitter Leave it to Ignorance Brood,

I would be very careful in calling someone a "Greek", because it is very apparent that you "really don't know the difference." Don't you think that was so 2nd place of you all

Sincerely,
1st Place P.X.M.

P.S. Next time don't be so CHEAP, spell it out it is worth your money. From one group of African Americans to another lets have unity not dissension, peace. (until next years)

TO HER ROYAL COOLNESS: THE ICE PRINCESS: Car notes don't count But Hilltopics do, What would be best Is a phone call from you! NOW TOUCH THIS!

TEDDY BEAR,
I could tell you how much I love you a million times, but no words could ever explain the joy inside my tears and the piercing pain of love inside my heart...so, I'll show you. YOUR HONEY

Dear Prissy and Pamela, THANK-YOUs are merely words used to describe feelings of appreciation for emotions that lose their voice.

THANK-YOU!!! I LOVE YOU!, AFRICAN L.S.

TO THE EAST OAKLAND "BROS", There will be a dinner held on Nov. 13, 1986 at 7:30 pm at the Woodner Apartments. Please B.Y.O.B.

June, We've been through good times and bad together, tomorrow hopefully the only bad part will be that we both won't be turning 21.....happy birthday. Love Dar

P.S. If you can't be good, be good at it! (smile)

WANTED: AMBROSE INMAN LANE, JR. CALL CARLA

Semi-Trinie, The tests are over, you've been the perfect student. If patience is a virtue, what is trust? Junior is ailing! He needs a special delivery. Semi-spooled

Question: Saturday?

To my Sands 3-8-86 Thanks for getting me out of WET situation!!! I knew you were good for something Juice

Penny I enjoy the evening. I hope we get to go out again under better weather conditions. PS: YOU ARE FLY EVEN WHEN YOUR WET!! B.T.

TO: MICHE We can't have it, but we want it. So let's get anyway!! ICE-ICE TOO COLD

STANK I'm really sorry that things can't work out between us but I have to try to put my life in some kind of order before it is too late. I LOVE YOU!!!

Happy 18th Birthday to Kristi of Baldwin Hall with ALL OUR LOVE FROM MOM, DAD, BROTHERS

Vivian, Eventhough you're turning a new age keep that craziness and especially that crazy laugh. Getting older will never change you. Your our original. Happy 20th Birthday. Your sister, Tammy and friend Joy.

Su-Zy-Q, Happy Birthday Baby!! Make a wish and I'll wish that you get everything you want and more! Why? b/c I love you! And in another few weeks it will make two of the most memorable and love filled years of my life; all b/c of YOU (J. head), & I will love you always for them!! I will Love u 4-eh-val, Co-Co-Bear!

CLASSIFIED Advertising Policies

Personals

- ☐ Personal ads will be charged \$2.00 not to exceed 15 words; personal ads over 15 words will be additionally charged \$1.00 for every five words over the limit.
- ☐ *The Hilltop* editorial staff reserves the right not to print personal ads [Hilltopics] that are deemed to be profane, defamatory, or liableous!

Campus Organizations

- ☐ If an organization is placing a classified ad for the purpose of announcing a meeting, seminar, or non-profit making event, there is no charge if the classified ad is under 30 words. There will be a \$1.00 charge for every five words over the 30 word limit.
- ☐ If the organization is sponsoring an event that will be a profit-making venture (i.e., parties, selling of flowers, caberet, etc.) the charge will be \$5.00 for 20 words or under and \$1.00 extra charged for every five additional words.

Local Companies/Agencies

- ☐ A flat rate of \$10.00 for 20 words will be charged to companies wishing to advertise in *The Hilltop*.

Individuals

- ☐ Individuals who wish to place a classified ad for the purpose of buying, selling or announcing a service will be charged \$5.00 for 20 words and \$1.00 for every five words over 20 words.

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- ✓ No credit will be extended to advertisers. NO CASH - NO AD



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